

DIANA ARTERIAN

EDUCATION

- PhD** University of Southern California, Literature & Creative Writing (2019)
Graduate Certificate in Gender Studies
Creative Dissertation: “Seiche”
Critical Dissertation: “Migratory Wounds: Relayed Trauma in Contemporary Poetics”
Committee: Susan McCabe (Chair), Viet Thanh Nguyen, David St. John, and Sheila Briggs
- MFA** California Institute of the Arts, Poetry (2011)
Thesis: “Playing Monster”
Committee: dir. Maggie Nelson and Janet Sarbanes
- BA** University of Southern California, English Literature, *cum laude* (2007)
Thesis: “O, ‘tis pregnant, pregnant!: An Investigation of Shakespeare’s ‘O’ Through Lacan”

PUBLICATIONS

POETRY COLLECTIONS

- Agrippina the Younger*, (Evanston, IL: Northwestern University Press/Curbstone Books, 2025).
Smoke Drifts, editor & co-translator of Nadia Anjuman from Persian (New York: World Poetry Books, 2025).
Playing Monster :: Seiche, Editrix’s Selection for the 1913 Press First Book Prize (San Diego: 1913 Press, 2017).

CO-EDITED ANTHOLOGIES

- TK: *Noemi 25th Anniversary Anthology* (Blacksburg, VA: Noemi Press, 2027).
Among Margins: Critical & Lyrical Writing on Aesthetics (Los Angeles: Ricochet Editions, 2016).

ARTICLE IN A PEER-REVIEWED ANTHOLOGY

- “Relayed Trauma and the Spectral Oceanic Archive in M. NourbeSe Philip’s *Zong!’* in *The Specter and the Speculative: Afterlives and Archives in the African Diaspora*, eds. Mae G. Henderson, Jeanne Scheper, Gene Melton II (Rutgers University Press, 2024). 28 pp. in ms.

POETRY IN SELECTED PUBLICATIONS

- Three poems from *Agrippina the Younger*. Featured on The Academy of American Poets website (Summer 2025).
“Cryptoporticus—Palatine Hill.” From *Agrippina the Younger*. *Harvard Review* (Summer 2025).
“Caligula’s Changing.” From *Agrippina the Younger*. *Columbia Review* 62 (Fall 2024): 121.
Four poems from *Agrippina the Younger*. *The Georgia Review* (Spring 2024).
“Agrippina the Younger – Age Three.” *Salt Hill* 41(Fall 2018): 10.
“Agrippina the Younger – Age Thirteen.” *PoetryNow*. Featured at The Poetry Foundation (Spring 2018).
“Agrippina the Younger – Age Five,” “The Rhine.” *BOMB* (Winter 2017).
“Little GirlBoy Lost,” “London Song.” *Blackbird* 16.1 (Spring 2017).
“The Night Voice.” *Denver Quarterly* 49.4 (Summer 2015): 81.
“Agrippina the Younger.” *Black Warrior Review* 40.2 (Spring 2014): 128.
“Two Men Yelling.” From *Playing Monster :: Seiche*. *Boog City* 84 (Spring 2014): 6.
“Instruction,” “Mother of God.” From *Playing Monster :: Seiche*. *Two Serious Ladies* (Spring 2012).

ESSAYS & LITERARY NONFICTION IN SELECTED PUBLICATIONS

- “Doing Laps.” *Poetry Magazine* (Winter 2025): 253-7.
- “Motherhood and Murder: On the Life and Death of Agrippina the Younger.” *Lit Hub* (Summer 2025).
- “10 Books About History’s Infinite, Unsung Inheritances.” *Electric Literature* (Summer 2025).
- “Spirit moves from pieces: Alice Notley’s Collage Art.” The Poetry Foundation (Fall 2019).
- “With Movement.” From *Arrangement of Parts*. *Denver Quarterly* 53.1 (Spring 2019): 23-6.
- “An Argument for Counter-Monument Poetics of Witness” (Parts I and II). The Poetry Foundation’s Featured Blogger for the month of August (Summer 2018).
- “You Can’t Yell at a Hurricane: On Narrative, Power, and Restorative Justice.” The Poetry Foundation’s Featured Blogger for the month of August (Summer 2018).
- “The Work, the Edit, the Water: Coming to Terms with Editing Out.” The Poetry Foundation’s Featured Blogger for the month of August (Summer 2018).
- “Andouni: The Songs of Armenian Exile.” *Los Angeles Review of Books* (Spring 2018).
- “Diana Arterian Recommends.” *Poets & Writers* (Spring 2018).
- “With Deer.” From *Arrangement of Parts*. *BOMB* (Winter 2017).
- “Livilla’s Urn.” From *Agrippina the Younger*. *Los Angeles Review of Books* (Spring 2017).
- “On the Harmed Body: A Tribute to Hillary Gravendyk.” *Los Angeles Review of Books* (Spring 2016).
- Excerpt from *Arrangement of Parts*. *Seneca Review* 45.2 (Fall 2015): 157-60.

CRITICISM IN SELECTED PUBLICATIONS

- “The Annotated Nightstand,” a bimonthly column at *Literary Hub* (April 2022 – present)
- Alison C. Rollins, *Black Bell* in *Los Angeles Review of Books* (April 2024).
- Jenny Zhang’s *My Baby First Birthday* in *Los Angeles Review of Books* (May 2020).
- Victoria Chang’s *Obit* in *On the Seawall* (April 2020).
- Ariana Reines’ *A Sand Book* in *The New York Times Book Review* (August 18, 2019): 15.
- Shane McCrae’s *The Animal Too Big to Kill* in *Boston Review* (May/June 2016): 69.
- Sarah Vap’s *Viability* in *Los Angeles Review of Books* (April 2016).
- Robin Coste Lewis’ *The Voyage of the Sable Venus and Other Poems* in *The Rumpus* (November 2015).
- Maggie Nelson’s *The Argonauts* in *Boston Review* (May 2015).
- Claudia Rankine’s *Citizen* in *Puerto del Sol* 50 (April 2015): 269-75.
- “Friends, Bitches, Countrymen: Contemporary Feminist Poetics” Event in *Boston Review* (April 2014).
- Diana Fuss’ *Dying Modern: A Meditation on Elegy* in *Los Angeles Review of Books* (April 2013).

POETRY TRANSLATIONS IN SELECTED PUBLICATIONS

- Co-translations from *Smoke Drifts* by Nadia Anjuman (from Persian, with Marina Omar):
- “Silent Cry.” *Times Literary Supplement* (Fall 2025).
- Four poems with introduction. *Arc Poetry Magazine* 107 (Summer 2025): 72-9.
- “One Small Kindness.” *The Arkansas International* 08 (Spring 2020): 107.
- Ten poems with introduction. *Poet Lore*, “World Poets in Translation” 114.1/2 (Spring 2019): 82-95.
- “How,” “Peace.” *Denver Quarterly* 53.1 (Spring 2019): 8-11.
- “The Most Faded Word.” *Gulf Coast* 30.2 (Summer/Fall 2018): 102-3.
- Four poems. *North American Review*, curated by Joyelle McSweeney 303.1 (Winter 2018): 28-9.
- Four poems. *Two Lines* 23 (Fall 2015): 58-65.
- Five poems with “Translator’s Note.” *The Brooklyn Rail* (Spring 2015).
- “The Dark Mountain,” “Human, Iron, & Stone,” “Poison,” *Asymptote* (Spring 2015).
- “Chaotic,” “Fantasy,” “Stone Heart,” with “Notes on Translation.” *Exchanges* (Spring 2015).

CONVERSATIONS IN SELECTED PUBLICATIONS

Interview with Aracelis Girmay on *GREEN OF TWO HEADS*. *The Creative Independent* (Spring 2026).
Conversation with David Naimon on *Agrippina the Younger*. *Between the Covers* (Fall 2025).
Conversation with Ruth Madievksy on *Agrippina the Younger*. *The Creative Independent* (Fall 2025).
Conversation with Diana Khoi Nguyen on *Agrippina the Younger*. *BOMB* (Summer 2025).
Enjambments interview on *Agrippina the Younger*. The Academy of American Poets (Summer 2025).
Interview with Craig Santos Perez on *Call This Mutiny*. *BOMB* (Spring 2025).
Interview with J. Michael Martinez on *Tarta Americana*. *BOMB* (Fall 2023).
“Poetry Can Handle This: Poetics of Radical Exposure” with Natalie Eilbert. *Literary Hub* (Fall 2018).
“A Dialog on First Books, in Two Parts” with Andrew Wessels. *Los Angeles Review of Books* (Spring 2018).
Conversation with Robin Coste Lewis. *The People Radio*. Republished in *The Volta* (Winter 2015).
Conversation with Sarah Vap. *Make/shift Magazine* 15 (Spring 2014): 13.

AWARDS & HONORS

INTERNATIONAL & NATIONAL

Winner for *Agrippina the Younger*, Poetry Society of America’s William Carlos Williams Prize (2026)
Finalist for *Smoke Drifts* by Nadia Anjuman, Wisconsin Poetry in Translation Prize (2024)
Honorable Mention for *Agrippina the Younger* by Judge Claudia Rankine, Donald Hall Prize (2020)
Shortlist for *Agrippina the Younger*, Tupelo Press Dorset Prize (2020)
Shortlist for *Arrangement of Parts*, The National Poetry Series Open Competition (2018)
Shortlist for *Arrangement of Parts*, The National Poetry Series Open Competition (2017)
Shortlist for *Arrangement of Parts*, Cleveland State University Essay Collection Competition (2017)
Shortlist for *Arrangement of Parts*, Essay Press Open Book Contest (2016)
Shortlist for *Playing Monster :: Seiche*, Subito Poetry Contest (2016)

INSTITUTIONAL

The Order of Arête Graduate Student Recognition Award, University of Southern California (2019)
Louise Kerckhoff Prize for Best Graduate Essay Related to Gender Studies for “The Traumatized
Androgynous Body in William Blake’s *The Book of Ahania*,” University of Southern California (2017)
Russell Endowed Fellowship Travel and Research Award, University of Southern California (2017)
First place, Edward W. Moses Graduate Creative Writing Competition in Poetry for “Agrippina the
Younger – Age Five,” University of Southern California (2015)
Phi Kappa Phi Honor Society Student Recognition Award, University of Southern California (2015)
Mildred Fox Hansen Summer Research & Writing Award, University of Southern California (2014)

GRANTS & FELLOWSHIPS

Shortlist for Wisconsin Institute for Creative Writing Fellowship in Poetry (2018, 2025)
Russell Endowed Fellowship (university-wide), University of Southern California (2016-17)
Named Publicly Active Graduate Education Fellow, Imagining America, UC-Davis (2016-17)
Center for Feminist Research Travel Grant (university-wide), University of Southern California (2016)
English Department Summer Fellowship, University of Southern California (2013, 2015, 2016, 2019)
Diploma in Innovation Grant (university-wide), University of Southern California (2013)
Doctoral Summer Institute Research Grant (university-wide), University of Southern California (2012)
Merit Fellowship (university-wide), University of Southern California (2011-12, 2014-15)
Beutner Fellowship for Excellence in the Arts (institute-wide), California Institute of the Arts (2010-11)
James Reddy Scholarship (institute-wide), California Institute of the Arts (2009-10)

ARTIST RESIDENCIES

The Banff Centre Deep Winter Writers Residency with fellowship, Banff, Canada (2026)
Shortlist for Baltic Writing Residencies in London, Scotland, and Sweden (2022)
Millay Arts Residency, Austerlitz, New York (2019)
Yaddo Residency with Whiting Foundation Fellowship, Saratoga Springs, New York (2016)
Caldera Arts Center Artist in Residence with Concordia Foundation Fellowship, Sisters, Oregon (2015)
Vermont Studio Center Residency with Writer Grant, Johnson, Vermont (2014)

ACADEMIC FACULTY POSITIONS

SAN JOSÉ STATE UNIVERSITY

DISTINGUISHED LURIE PROFESSOR AND ARTIST-IN-RESIDENCE, Department of English
& Comparative Literature
POETICS OF RESISTANCE (Spring 2026)
A graduate workshop seminar on poetry of witness, resistance, and documentation

MERRIMACK COLLEGE

ASSISTANT PROFESSOR OF PRACTICE, English Department
POETS OF NEW ENGLAND (Spring 2023-2024)
An upper-division regional poetry as literature course that culminates in a research paper
THE WONDERS, DANGERS, & EXPLOITATION OF LAND IN POST-WWII AMERICAN LIT (Fall 2022)
An upper-division contemporary American Literature course that culminates in a research paper
OUR SOCIAL GHOSTS: INTRODUCTION TO LITERARY STUDIES (Spring 2022-2023)
Introduction to literature course with haunting and society as an organizing theme
DOING WHAT THE LIGHT DOES: EXPLORING THE WORLD THROUGH POETRY (Spring 2021-2024)
Upper-division undergraduate poetry workshop
OUR BODIES, OUR SELVES: CREATIVE NONFICTION WORKSHOP (Fall 2020-2023)
Upper-division undergraduate nonfiction workshop that considers the body as a site of identity
INTRODUCTION TO CREATIVE WRITING (Fall 2020-2024)
Poetry, fiction, and nonfiction undergraduate workshop
INTRODUCTION TO COLLEGE WRITING (Fall 2020-2023)
Introduction to rhetoric and analytical writing course

FORDHAM UNIVERSITY

ADJUNCT FACULTY, Department of English
WRITING A LIFE: GRADUATE WORKSHOP (Spring 2021)
Graduate nonfiction and fiction workshop on life writing and narrative
LAW, LITERATURE & JUSTICE (Fall 2020)
Undergraduate poetry, fiction, and nonfiction workshop seminar that fulfills a racial and social justice course requirement

WICHITA STATE UNIVERSITY

VISITING EMERGING POET-IN-RESIDENCE, Department of English
WRITER'S TUTORIAL – POETRY (Spring 2020)
Weekly one-on-one meetings with graduate and undergraduate students regarding their poetry

UNIVERSITY OF SOUTHERN CALIFORNIA

ASSISTANT LECTURER, Department of English

LITERATURE SEMINAR | Section with original theme and book list associated with “Introduction to the Genre of Fiction” and “Introduction to the Genre of Poetry,” Prof. Chris Freeman (Fall 2018 – Fall 2020)

CREATIVE WRITING FOR NON-MAJORS | Poetry, fiction, and nonfiction workshop course with original reading list (Fall 2017 – Spring 2018)

Thematic Option Honors Program

WOMAN WARRIORS | First year honors seminar of twentieth century literature and analytical writing (Spring 2014, 2016)

WRITING SEMINAR | Associated with “Philosophical Literature,” Prof. James Collins (Fall 2015)

WRITING SEMINAR | Associated with “Literature and the Passions,” Prof. Heather James (Fall 2013)

The Writing Program

WRITING AND CRITICAL REASONING | Associated with “International Relations,” Prof. David Kang (Fall 2012 – Spring 2013)

CALIFORNIA INSTITUTE OF THE ARTS

FACULTY, School of Critical Studies

WORK THE DOCUMENT: A POETRY WORKSHOP ON TECHNIQUES OF QUOTATION

Upper-level workshop seminar on documentary poetics (Fall 2018)

TEACHING ASSISTANT, School of Critical Studies

WRITING SEMINAR | Associated with “Writing Arts: 20th Century Art Movements and Society,” Prof. Maggie Nelson (Fall 2010 – Spring 2011)

WRITING SEMINAR | Associated with “Latin American Megacities,” Prof. James Wilgen (Spring 2010)

ADDITIONAL TEACHING EXPERIENCE

ONLINE INSTRUCTOR

CATAPULT, “EXPLORING THE WORLD THROUGH POETRY”

Six weekly two-hour poetry workshops (2019-22)

CO-INSTRUCTOR, UNIVERSITY OF SOUTHERN CALIFORNIA

THE LOUDEST VOICE

Weekly two-hour extracurricular creative writing workshop (Fall 2014 – Spring 2017)

VISITING CREATIVE WRITING WORKSHOP INSTRUCTOR

“Poetry Workshop” with Prof. Aracelis Girmay, Stanford University (2026)

“Poetry, Bars, & Lyrics Workshop” with Prof. Christopher Santiago, CalArts (2025)

“Techniques of Nonfiction” with Prof. Lisa Locascio, Wesleyan University (2018)

“Diving into the Wreck: Excavating Family Histories in Poetry, Creative Nonfiction, & Hybrid

Writing Workshop” with Douglas Manuel, Arizona State University Piper Center (2018)

“Advanced Arts Workshop” with Prof. Amaranth Borsuk, University of Washington, Bothell (2014)

SELECTED READINGS

Write Now Reading Series – California Institute of the Arts (2026)

Reading with Carmen Giménez, Douglas Kearney – Moon Palace Books, Minneapolis (2025)

Reading hosted by J. Michael Martinez – Womb House, Oakland (2025)
Hair on Fire anthology event – LitQuake, San Francisco (2025)
 Reading with Zefyr Lisowski, Jennifer Nelson – Unnamable Books, Brooklyn (2025)
 Reading hosted by Anna Moschovakis – Parthenon Books, Syracuse (2025)
 Reading with Brandon Kilbourne – Hopscotch Reading Room, Berlin, Germany (2025)
 Reading hosted by Ruth Madievsky – Skylight Books, Los Angeles (2025)
Agrippina the Younger Book Launch – Poetic Research Bureau, Los Angeles (2025)
 Bilingual reading of Silva Kaputikyan co-translations – ALTA Conference, Tucson, Arizona (2023)
 Reading of Nadia Anjuman’s poetry hosted by Exclamçao – Porto University, Porto, Portugal (2023)
 Reading and discussion – Writers House, Merrimack College, North Andover, Massachusetts (2021)
 Visiting Emerging Poet-in-Residence Reading – Ulrich Museum, Wichita, Kansas (2020)
 Ruth Stone Reading Series with Major Jackson, Ruth Madievsky – Wishbone, Winooski, Vermont (2019)
 With Allie Rowbottom – Skylight Books, Los Angeles (2018)
 Los Angeles Times Festival of Books Poetry Stage Reading – Los Angeles (2018)
 Arizona State University Piper Center Reading with Douglas Manuel – Valley Bar, Phoenix (2018)
 With Ingrid Rojas Contreras, Diana Khoi Nguyen, Jane Wong – Green Apple, San Francisco (2018)
 Death Horse with Camille Dungy, Douglas Manuel – Bar Max, Denver (2018)
 With Manuel Paul López, Joseph Rios, Vanessa Villarreal – Poetic Research Bureau, Los Angeles (2018)
 With Victoria Chang, Ruth Madievsky, Douglas Manuel – Liberate Hollywood (2018)
 The Poetry Project with Anna Vitale – St. Mark’s Church, New York (2018)
Playing Monster :: Seiche reading and discussion – Wesleyan University (2018)
Playing Monster :: Seiche Book Launch with Dana Johnson – Human Resources, Los Angeles (2017)
 Next Poetix with Gabrielle Civil, Sawako Nakayasu, Chaun Webster – MCAD, Minneapolis (2017)
With Lightness & Darkness Launch with Muriel Leung – Poetic Research Bureau, Los Angeles (2017)
 With Myriam Gurba – Stories Books, Los Angeles (2017)
 The Ouroboros Effect with C.S. Giscombe – University of California – Berkeley (2016)
 Non-Standard Lit with Joshua Edwards, Lynn Xu – Gym Standard, San Diego (2014)
 If Not for Kidnap with Amaranth Borsuk – Food + Drink, Portland, Oregon (2014)
 Amiri Baraka tribute with Harmony Holiday, Fred Moten – The Blue Whale, Los Angeles (2014)
 With Anna Moschovakis – Mello Velo, Syracuse, New York (2013)
 With Douglas Kearney, Sarah Vap – The Last Bookstore, Los Angeles (2013)
 Cellar Series with Rachel Levitsky, Maged Zaher – Ugly Duckling Presse, Brooklyn (2013)
 2x2 with Anna Deeny Morales – Lorem Ipsum, Cambridge, Massachusetts (2013)
Death Centos Launch – Concord, Los Angeles (2013)
 With Jibade-Khalil Huffman, Simone White – Poetic Research Bureau, Los Angeles (2013)
 The Poetry Project with Cody-Rose Clevidence – St. Mark’s Church, New York (2012)
 With Timothy Donnelly – Claremont Graduate University (2012)
 Thesis reading and discussion moderated by Maggie Nelson – California Institute of the Arts (2011)

CONFERENCES, PANELS, & TALKS

PANELS ORGANIZED & CHAIRED

“Graywolf, Haymarket, Kaya, & Noemi Editors on Small Press Revision Practices,” AWP Conference, Kansas City (2024)
 “Co-Translation as Reorienting Place in the Translator-Author Encounter,” American Literary Translators Association Conference, Tucson (2023)
 “Healing Harm/Harming Heal: The Power & Pain in Writing Through Trauma,” AWP Conference, Portland (2019)

- “Dislocated Identity in Recent South Asian and Diasporic Literature,” MLA Convention, New York (2018)
 “Racializing Whiteness,” The Racial Imaginary Conference, University of Montana (2015)
 “Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW Blast Radius: Writing and the Other Arts, California Institute of the Arts (2015)
 “‘We have left our broken house in ecstasy’: Eco-poetics Through Travel,” Conference on Eco-poetics, University of California – Berkeley (2013)

SELECTED PAPERS PRESENTED & ROUNDTABLE CONVERSATIONS

- “Debunking Myths and Getting Started in Translation” Roundtable, AWP Conference, Los Angeles (2025)
 “Translation and Freedom,” Both Sides Face East Workshop, Travneve, Ukraine (2023)
 “What is important for translators of poetry to know when acquiring rights?” Roundtable, American Literary Translators Association Conference, Tucson (2021)
 “Institutional Contexts and the Shaping of Power” Roundtable, MLA Convention, Seattle (2020)
 “The Embodied Graduate Student in Relation” Roundtable, MLA Convention, Chicago (2019)
 “Poetics of Relation and the Reader’s Role in m. nourbeSe philip’s *Zong!*,” American Literature in the World Conference, Yale University (2018)
 “Explorations of Insidiousness and Complicated Politics” Roundtable, AWP Conference, Tampa (2018)
 “Trauma and the Harm of Recovery in Bhanu Kapil’s *Humanimal*,” MLA Convention, New York (2018)
 “Telling the Whole Truth: Refracting Languages and Perspectives That Are Rarely Translated,” American Literary Translators Association Conference, Minneapolis (2017)
 “‘The story that cannot be told’: The Violence of Order in M. NourbeSe Philip’s *Zong!*” for “Morphology of the Trauma Text,” ACLA Conference, Harvard University (2016)
 “Translating the Image in Publishing Art & Literature,” AWP Conference, Minneapolis (2015)
 “Appropriating Blake Plates in Word and Image,” &NOW, California Institute of the Arts (2015)
 “Racist: The Trouble in the Noun,” The Racial Imaginary Conference, University of Montana (2015)
 “Trauma of Non-Witness and Elyse Fenton’s *Clamor*,” Thinking Gender Conference, UCLA (2014)
 “How Claudia Rankine’s American Lyric Weaves Public and Private Catastrophe,” Experimental Women Writers Conference, University of Manchester, England (2013)
 “The Psychic and Physical Geographies of Alice Notley’s *The Descent of Alette*,” ACLA Conference, University of Toronto, Canada (2013)
 “Poet as Traveler, Investigator, and Outsider” for “‘We have left our broken house in ecstasy’: Eco-poetics Through Travel,” Conference on Eco-poetics, UC-Berkeley (2013)

DEPARTMENTAL INVITED TALKS

- “Exit Strategies” with Brian Evenson and Prof. Tisa Bryant, California Institute of the Arts (2018)
 Welcoming remarks for Arielle Greenberg, University of Southern California, Los Angeles (2016)
 “Introduction to Poetry Writing” with Prof. Molly Bendall, University of Southern California (2013)
 Reading and craft talk, Board of Trustees Meeting, California Institute of the Arts (2011)

EDITORIAL POSITIONS

- Poetry & Infidel Poetics Editor, Noemi Press, Blacksburg, Virginia (2014 – present)
 Founding Member and Managing Editor, Ricochet Editions, Los Angeles (2012-17)
 Editor-in-Chief, Gold Line Press, Los Angeles (2012-13, rotating position)
 Small Press Intern, Les Figues Press, Los Angeles (2011)
 Founding Member and Editorial Staff Member, Gold Line Press, Los Angeles (2010-17)
 Editorial Assistant, *East of Borneo*, Valencia, California (2009-10)
 Editorial Assistant, *Black Clock*, Valencia, California (2009-10)

ADMINISTRATIVE, PROFESSIONAL, & VOLUNTEER SERVICES

Creator, programming director, and host, Sumarr Reading Series, Los Angeles (2010 – present)
First Reviewer for Lilly-Rosenberg Fellowship, The Poetry Foundation (2026)
Judge for Academy of American Poets/Virgina De Araujo Prize, San José State University (2026)
Judge for Walton Fellowship in Literary Translation, University of Arkansas (2026)
Judge for *Lunch Ticket* Literary Translation Prize, Antioch University (2026)
Judge for Jean Burton Poetry Competition, University of Redlands (2026)
Assistant Director, The Writers House, Merrimack College (2022-24)
Reviewer for *Translation Review*/Routledge (2022)
Assistant Director, Robin Coste Lewis' Academy of American Poets Poet Laureate Project "Poetic Truths & Reconciliation: Los Angeles" (2019-21)
Consent Education Committee Member, USC Confidential Advocacy, Resources, & Education (2016-17)
Co-coordinator and co-organizer, Anti-Racist Pedagogy Forum (2016-17)
Co-coordinator, USC Association of English Graduate Students Conference (2013-14)
Co-programming director and co-host of The Loudest Voice Reading Series, USC (2012-17)

MEDIA COVERAGE

POETRY

Van Duyn, Emily. Review of *Agrippina the Younger*. *Los Angeles Review of Books* (August 2025).
Spaide, Christopher. *Agrippina the Younger* in "Seven Poetry Books to Read this June." *Lit Hub* (June 2025).
Strand, Karla J. *Agrippina the Younger* in "Best Poetry of 2024 and 2025." *Ms. Magazine* (April 2025).
Ok, Cindy Juyoung. *Agrippina the Younger* in "Favorites of Summer 2025." *Poetry Northwest* (May 2025).
Starr, Marlo. Review of *Playing Monster :: Seiche*. *The Hopkins Review*. 12.2 (Spring 2019): 305-7.
Haas, Katy. Review of *Playing Monster :: Seiche*. *NewPages*. Featured on The Poetry Foundation's Blog, "A Force of Nature: Diana Arterian's *Playing Monster :: Seiche*" (May 2018).
Playing Monster :: Seiche listed in "The Poetry Foundation's 2017 Staff Picks" (December 2017).
Playing Monster :: Seiche listed in Small Press Distribution's Best Seller List (December 2017, February 2018).
Rowbottom, Allie. "Diana's Arterian's *Playing Monster :: Seiche* Is a Timely Reflection on the Impact of Abuse" (review). *A Women's Thing* (December 2017).
Playing Monster :: Seiche listed in Small Press Distribution's "SPD Recommends" (December 2017).
Cronin, Claire. Review of *Playing Monster :: Seiche*. *Colorado Review* (November 2017).
Starred review for *Playing Monster :: Seiche*. *Publishers Weekly* (October 2017).
Gerot, Sara. Review of *Death Centos*. *HTMLGLANT* (April 2014).

CONVERSATIONS & INTERVIEWS

Interview in *enjambments* series. The Academy of American poets. Featured on *Literary Hub* (June 2025).
"Poetry Can Handle This: Poetics of Radical Exposure" with Natalie Eilbert. *Literary Hub*. Featured at The Poetry Foundation and *Volume 1 Brooklyn* (September 2018).
"A Dialog on First Books, in Two Parts" with Andrew Wessels. *Los Angeles Review of Books*. Featured at The Poetry Foundation (February 2018).
Interview with Vi Khi Nao. *3:AM*. Featured at The Poetry Foundation (December 2017).

BOOK REVIEWS & ESSAYS

"Doing Laps." *Lit Hub Daily* (August 2025).
"Diana Arterian Reviews Ariana Reines' *A Sand Book*." The Poetry Foundation (June 2019).
Weber, Michelle. "In the End, It's All Just the Stories We Tell." Highlighting "Andouni: The Shared and Unshared Songs of Armenian Exile." *Longreads* (May 2018).

“Robin Coste Lewis’ *Voyage of the Sable Venus* Reviewed at *The Rumpus*.” The Poetry Foundation (November 2015).

“Diana Arterian Reviews Maggie Nelson’s *The Argonauts*.” The Poetry Foundation (May 2015).

SUMARR READING SERIES

Madievsky, Ruth. “Get Your Literary Fix at Sumarr, Diana Arterian’s Seasonal Reading Series.” *Los Angeles Magazine* (June 2015).

“Sumarr Reading Series & ENTER>text: A Conversation,” with Henry Hoke. “A Primer” Series, *Jacket2* (December 2013).

Wolfe, April. “L.A. Dispatch: Nine Innovative L.A. Reading Series.” *Electric Literature* (June 2012).

PROFESSIONAL MEMBERSHIPS

American Literary Translators Association, Association of Writers & Writing Programs, Authors Guild, International Armenian Literary Alliance, Modern Language Association, National Book Critics Circle