

DIANA ARTERIAN

EDUCATION

- PhD** **University of Southern California**, Literature & Creative Writing (2019)
Graduate Certificate in Gender Studies
Critical Dissertation: “Migratory Wounds: Relayed Trauma in Contemporary Poetics”
Creative Dissertation: “Seiche”
Committee: Susan McCabe (Chair), Viet Thanh Nguyen, David St. John, and Sheila Briggs
- MFA** **California Institute of the Arts**, School of Critical Studies - Poetry (2011)
Thesis: “Playing Monster”
Committee: dir. Maggie Nelson and Janet Sarbanes
- BA** **University of Southern California**, English Literature, *cum laude* (2007)
Thesis: “O, ‘tis pregnant, pregnant!: An Investigation of Shakespeare’s ‘O’ Through Lacan”
Committee: dir. Daniel Tiffany and Kevin Egan

ACADEMIC FACULTY POSITIONS

LECTURER, MERRIMACK COLLEGE

English Department

- OUR BODIES, OUR SELVES: ADVANCED CREATIVE NONFICTION WORKSHOP (Fall 2020)
An undergraduate creative nonfiction workshop that considers the body as a site of identity
- WHAT DOES IT STAND FOR?: MONUMENTS IN THE CULTURAL IMAGINATION (Fall 2020)
An introduction to college writing course based on a theme of the professor’s choosing

INSTRUCTOR, FORDHAM UNIVERSITY

English Department

- LAW, LITERATURE & JUSTICE (Fall 2020)
Undergraduate poetry, fiction, and nonfiction workshop seminar that fulfills a racial and social justice course requirement

VISITING EMERGING POET-IN-RESIDENCE, WICHITA STATE UNIVERSITY

Department of English

- WRITER’S TUTORIAL – POETRY (Spring 2020)
Weekly one-on-one meetings with graduate and undergraduate students regarding their poetry

ASSISTANT LECTURER, UNIVERSITY OF SOUTHERN CALIFORNIA

Department of English

- OUR SOCIAL GHOSTS Literature seminar
Section with original theme and book list associated with “Introduction to the Genre of Fiction” and “Introduction to the Genre of Poetry,” Prof. Chris Freeman (Fall 2018 & Spring 2019, respectively)
- CREATIVE WRITING FOR NON-MAJORS Workshop seminar on genre-bending
Poetry, fiction, and nonfiction workshop course with original reading list (Fall 2017 – Spring 2018)
- Thematic Option Honors Program
WOMAN WARRIORS First year honors seminar

Twentieth century literature and analytical writing course with original syllabus (Spring 2014, 2016)
WRITING SEMINAR Associated with “Philosophical Literature,” Prof. James Collins (Fall 2015)
WRITING SEMINAR Associated with “Literature and the Passions,” Prof. Heather James (Fall 2013)
The Writing Program
WRITING AND CRITICAL REASONING Associated with “International Relations,” Prof. David Kang (Fall 2012 – Spring 2013)

FACULTY, CALIFORNIA INSTITUTE OF THE ARTS

School of Critical Studies

WORK THE DOCUMENT: A POETRY WORKSHOP ON TECHNIQUES OF QUOTATION

Upper-level workshop seminar on documentary poetics for students of all métiers (Fall 2018)

TEACHING ASSISTANT

School of Critical Studies

WRITING SEMINAR Associated with “Writing Arts: 20th Century Art Movements and Society,” Prof. Maggie Nelson (Fall 2010 – Spring 2011)

WRITING SEMINAR Associated with “Latin American Megacities,” Prof. James Wiltgen (Spring 2010)

VISITING CREATIVE WRITING WORKSHOP INSTRUCTOR

“Techniques of Nonfiction” with Prof. Lisa Locascio, Wesleyan University (2018)

“Diving into the Wreck: Excavating Family Histories in Poetry, Creative Nonfiction, & Hybrid Writing Workshop” with Douglas Manuel, Arizona State University Piper Center (2018)

“Advanced Arts Workshop” with Prof. Amaranth Borsuk, University of Washington, Bothell (2014)

ADDITIONAL TEACHING EXPERIENCE

INSTRUCTOR, CATAPULT

EXPLORING THE WORLD THROUGH POETRY

Six weekly two-hour poetry workshops hosted on Catapult’s online platform (recurring)

CO-INSTRUCTOR, UNIVERSITY OF SOUTHERN CALIFORNIA

THE LOUDEST VOICE

Weekly two-hour extracurricular creative writing workshop (Fall 2014 – Spring 2017)

POETRY INSTRUCTOR & HEAD WRITING INSTRUCTOR, EDUCATION UNLIMITED

EMERGING WRITERS INSTITUTE, STANFORD UNIVERSITY

Daily three-hour writing workshop with two two-hour electives (Summer 2012-15, annual)

PUBLICATIONS

POETRY BOOK

Playing Monster :: Seiche, Editors’ Selection for the 1913 Press First Book Prize (San Diego: 1913 Press, 2017).

CHAPBOOKS

With Lightness & Darkness and Other Brief Pieces (Laramie, WY: Essay Press, 2017).

Death Centos (New York: Ugly Duckling Presse, 2013; second printing, 2016).

EDITED ANTHOLOGY

Among Margins: Critical & Lyrical Writing on Aesthetics (co-editor, Los Angeles: Ricochet Editions, 2016).

ARTICLE IN AN EDITED ANTHOLOGY

“The story that cannot be told: The Oceanic Archive in M. NourbeSe Philip’s *Zong!’* in *Afterlife in the African Diaspora*, eds. Mae G. Henderson and Jeanne Scheper (forthcoming). 33 pp. in ms.

POETRY IN SELECTED PUBLICATIONS

Three poems from *Agrippina the Younger. Action, Spectacle* (Spring 2020).

“Agrippina the Younger – Age Three.” From *Agrippina the Younger. Salt Hill* 41 (Fall 2018): 10.

“Agrippina the Younger – Age Thirteen.” From *Agrippina the Younger. PoetryNow*. Featured on The Poetry Foundation website (Spring 2018).

“Agrippina the Younger – Age Five,” “The Rhine.” From *Agrippina the Younger. BOMB* (Winter 2017).

“Little GirlBoy Lost,” “London Song.” *Blackbird* 16.1 (Spring 2017).

“The Night Voice.” *Denver Quarterly* 49.4 (Summer 2015): 81.

“Agrippina the Younger.” From *Agrippina the Younger. Black Warrior Review* 40.2 (Spring 2014): 128.

“Two Men Yelling.” From *Playing Monster :: Seiche. Boog City* 84 (Spring 2014): 6.

Four poems from *Playing Monster :: Seiche. Eleven Eleven* 16 (Spring 2014).

Fifteen poems from *Playing Monster :: Seiche. The Volta* 14 (Fall 2013).

“To the Public,” “To Those of the Law.” From *Death Centos. The Offending Adam* 120.5 (Fall 2012).

“Instruction,” “Mother of God.” From *Playing Monster :: Seiche. Two Serious Ladies* (Spring 2012).

ESSAYS & LITERARY NONFICTION IN SELECTED PUBLICATIONS

“Spirit moves from pieces: Alice Notley’s Collage Art.” The Poetry Foundation’s *Harriet Blog* (Fall 2019).

“With Movement.” From *Arrangement of Parts. Denver Quarterly* 53.1 (Spring 2019): 23-6.

“An Argument for Counter-Monument Poetics of Witness” (Part I and II). The Poetry Foundation’s *Harriet Blog*, Featured Blogger for the month of August (Summer 2018).

“You Can’t Yell at a Hurricane: On Narrative, Power, and Restorative Justice.” The Poetry Foundation’s *Harriet Blog*, Featured Blogger for the month of August (Summer 2018).

“The Work, the Edit, the Water: Coming to Terms with Editing Out.” The Poetry Foundation’s *Harriet Blog*, Featured Blogger for the month of August (Summer 2018).

“Andouni: The Shared and Unshared Songs of Armenian Exile.” *Los Angeles Review of Books* (Spring 2018).

“Diana Arterian Recommends.” *Poets & Writers* (Spring 2018).

“With Deer.” From *Arrangement of Parts. BOMB* (Winter 2017).

“Livilla’s Urn.” From *Agrippina the Younger. Los Angeles Review of Books* (Spring 2017).

“On the Harmed Body: A Tribute to Hillary Gravendyk.” *Los Angeles Review of Books* (Spring 2016).

Excerpt from *Arrangement of Parts. Seneca Review* 45.2 (Fall 2015): 157-60.

“The Politics of Silence in Anne Carson’s *Nay Rather*.” *The Volta* 54 (Summer 2015).

“Four Rehearsals for Alice Notley.” *The Offending Adam* 183.2 (Spring 2015).

Excerpt from *Arrangement of Parts. Salt Hill* 32 (Spring 2014): 63-70.

Excerpt from *Arrangement of Parts. DLAGRAM* 13.4 (Fall 2013).

POETRY TRANSLATIONS IN SELECTED PUBLICATIONS

Translations of *Morning, don’t tear at the silk of my illusion: Selected Poems by Nadia Anjuman [1997-2004]* from the original Persian-Dari, completed collaboratively with Marina Omar:

“One Small Kindness.” *The Arkansas International* 08 (Spring 2020): 107.

Ten poems with introduction. *Poet Lore*, “World Poets in Translation” 114.1/2 (Spring 2019): 82-95.

“How,” “Peace.” *Denver Quarterly* 53.1 (Spring 2019): 8-11.

“The Most Faded Word.” *Gulf Coast* 30.2 (Summer/Fall 2018): 102-3.

Four poems. *North American Review*, curated by Joyelle McSweeney 303.1 (Winter 2018): 28-9.

Four poems. *Two Lines* 23 (Fall 2015): 58-65.

Five poems with “Translator’s Note.” *The Brooklyn Rail* (Spring 2015).
“The Dark Mountain,” “Human, Iron, & Stone,” “Poison,” *Asymptote* (Spring 2015).
“Chaotic,” “Fantasy,” “Stone Heart,” with “Notes on Translation.” *Exchanges* (Spring 2015).
“Dark Flower,” “In Vain,” “Steel Strings.” *Aufgabe 13* (Summer 2014): 288-93.

CONVERSATIONS IN SELECTED PUBLICATIONS

“Poetry Can Handle This: Poetics of Radical Exposure” with Natalie Eilbert. *LitHub* (Fall 2018).
“A Dialog on First Books, in Two Parts” with Andrew Wessels. *Los Angeles Review of Books* (Spring 2018).
Conversation with Robin Coste Lewis. *The People Radio*. Republished in *The Volta* (Winter 2015).
Conversation with Sarah Vap. *Make/shift Magazine* 15 (Spring 2014): 13.

REVIEWS IN SELECTED PUBLICATIONS

Jenny Zhang’s *My Baby First Birthday* in *Los Angeles Review of Books* (forthcoming).
Victoria Chang’s *Obit* in *On the Seawall* (April 2020).
Ariana Reines’ *A Sand Book* in *The New York Times Book Review* (August 18, 2019): 15.
Shane McCrae’s *The Animal Too Big to Kill* in *Boston Review* (May/June 2016): 69.
Sarah Vap’s *Viability* in *Los Angeles Review of Books* (April 2016).
Robin Coste Lewis’ *The Voyage of the Sable Venus and Other Poems* in *The Rumpus* (November 2015).
Maggie Nelson’s *The Argonauts* in *Boston Review* (May 2015).
Claudia Rankine’s *Citizen* in *Puerto del Sol* 50 (April 2015): 269-75.
Douglas Kearney’s *Patter* in *Coldfront Magazine* (December 2014).
“Friends, Bitches, Countrymen: Contemporary Feminist Poetics” Event in *Boston Review* (April 2014).
Diana Fuss’ *Dying Modern: A Meditation on Elegy* in *Los Angeles Review of Books* (April 2013).
Natalie Diaz’s *When My Brother Was an Aztec* in *Coldfront Magazine* (June 2012).
Alice Notley’s *Culture of One* in *Coldfront Magazine* (November 2011).

WORKS UNDER CONSIDERATION

Agrippina the Younger, poetry; *Arrangement of Parts*, essays; *Morning, don’t tear at the silk of my illusion*, poetry in translation; “Relayed Trauma & the American-Vietnam War in Alice Notley’s Poetry,” article; “The Traumatized Queer Body and Asexual Reproduction in William Blake’s *Ahania*,” article.

AWARDS & HONORS

INTERNATIONAL & NATIONAL

Honorable Mention for *Agrippina the Younger* by Judge Claudia Rankine, Donald Hall Prize (2020)
Shortlist for *Agrippina the Younger: An Allegory*, Tupelo Press Dorset Prize (2020)
Shortlist for *Arrangement of Parts*, The National Poetry Series Open Competition (2018)
Shortlist for *Arrangement of Parts*, Dzanc Nonfiction Prize (2018)
Shortlist for *Arrangement of Parts*, The National Poetry Series Open Competition (2017)
Shortlist for *Arrangement of Parts*, Cleveland State University Essay Collection Competition (2017)
Shortlist for *Arrangement of Parts*, Essay Press Open Book Contest (2016)
Shortlist for *Arrangement of Parts*, Futurepoem Books Open Reading Period (2016)
Shortlist for *Playing Monster :: Seiche*, Subito Poetry Contest (2016)
Shortlist for *Playing Monster :: Seiche*, Octopus Books Open Reading Period (2015)
Shortlist for Disquiet International Literary Prize in Poetry (2014)
Shortlist for “Agrippina the Younger,” *Black Warrior Review* Poetry Contest (2013)

INSTITUTIONAL

The Order of Arête Graduate Student Recognition Award, University of Southern California (2019)
Louise Kerckhoff Prize for Best Graduate Essay Related to Gender Studies for “The Traumatized Androgynous Body and Chaotic Asexual Reproduction in William Blake’s *The Book of Ahania*,” University of Southern California (2017)
Russell Endowed Fellowship Travel and Research Award, University of Southern California (2017)
First place, Edward W. Moses Graduate Creative Writing Competition in Poetry for “Agrippina the Younger – Age Five,” University of Southern California (2015)
Phi Kappa Phi Honor Society Student Recognition Award, University of Southern California (2015)
Mildred Fox Hansen Summer Research & Writing Award, University of Southern California (2014)

GRANTS & FELLOWSHIPS

Shortlist for Wisconsin Institute for Creative Writing Fellowship in Poetry (2018)
Russell Endowed Fellowship (university-wide), University of Southern California (2016-17)
Named Publicly Active Graduate Education Fellow, Imagining America, UC-Davis (2016-17)
Center for Feminist Research Travel Grant (university-wide), University of Southern California (2016)
English Department Summer Fellowship, University of Southern California (2013, 2015, 2016, 2019)
Diploma in Innovation Grant (university-wide), University of Southern California (2013)
Doctoral Summer Institute Research Grant (university-wide), University of Southern California (2012)
Merit Fellowship (university-wide), University of Southern California (2011-12, 2014-15)
Beutner Fellowship for Excellence in the Arts (institute-wide), California Institute of the Arts (2010-11)
CalArts Scholarship (institute-wide), California Institute of the Arts (2009-10)
James Reddy Scholarship (institute-wide), California Institute of the Arts (2009-10)

ARTIST RESIDENCIES

Millay Colony for the Arts Residency, Austerlitz, New York (2019)
The Banff Centre Writing Residency with fellowship, Banff, Canada (2017)
Yaddo Residency with Whiting Foundation Fellowship, Saratoga Springs, New York (2016)
Shortlist for Can Serrat Artist in Residence with full writer stipend, Barcelona, Spain (2016)
Caldera Arts Center Artist in Residence with Concordia Foundation Fellowship, Sisters, Oregon (2015)
Vermont Studio Center Residency with Writer Grant, Johnson, Vermont (2014)

SELECTED READINGS

Visiting Emerging Poet-in-Residence Reading – Ulrich Museum, Wichita, Kansas (2020)
Ruth Stone Reading Series with Major Jackson, Ruth Madievsky – Wishbone, Winooski, Vermont (2019)
Reading with Allie Rowbottom – Skylight Books, Los Angeles (2018)
Los Angeles Times Festival of Books Poetry Stage Reading – Los Angeles (2018)
Arizona State University Piper Center Reading with Douglas Manuel – Valley Bar, Phoenix (2018)
Diana Khoi Nguyen’s *Ghost Of/Launch* with Bin Ramke, Jane Wong – Green Apple, San Francisco (2018)
The Switch with Janice Lee, Stacy Tran – Portland, Oregon (2018)
Death Horse with Camille Dungy, Douglas Manuel – Bar Max, Denver (2018)
Poetic Research Bureau with Manuel Paul López, Joseph Rios, Vanessa Villarreal – Los Angeles (2018)
Reading with Victoria Chang, Ruth Madievsky, Douglas Manuel – Liberate Hollywood (2018)
The Poetry Project with Anna Vitale – St. Mark’s Church, New York (2018)
Playing Monster :: Seiche reading and discussion – Wesleyan University, Middletown, Connecticut (2018)

Reading with E.G. Asher and Simone White – Sunview Luncheonette, Brooklyn (2018)
Playing Monster :: Seiche Launch with Dana Johnson – Human Resources, Los Angeles (2017)
 Next Poetix with Gabrielle Civil, Sawako Nakayasu, Chaun Webster – MCAD, Minneapolis (2017)
With Lightness & Darkness Launch with Muriel Leung – Poetic Research Bureau, Los Angeles (2017)
 Reading with Myriam Gurba, Kate Partridge, Catherine Theis – Stories Books, Los Angeles (2017)
 Reading with Francis Richey, James Scott – Yaddo, Saratoga Springs, New York (2016)
 The Ouroboros Effect with C.S. Giscombe – University of California – Berkeley (2016)
 Non-Standard Lit with Joshua Edwards, Lynn Xu – Gym Standard, San Diego (2014)
 If Not For Kidnap with Amaranth Borsuk, Nicole Trigg – Food + Drink, Portland, Oregon (2014)
 Amiri Baraka tribute with Harmony Holiday, Fred Moten – The Blue Whale, Los Angeles (2014)
 Reading with Anna Moschovakis – Mello Velo, Syracuse, New York (2013)
 Reading with Douglas Kearney, Sarah Vap – The Last Bookstore, Los Angeles (2013)
 Cellar Series with Rachel Levitsky, Maged Zaher – Ugly Duckling Presse, Brooklyn (2013)
 2x2 with Anna Deeny Morales, Janaka Stucky – Lorem Ipsum, Cambridge, Massachusetts (2013)
Death Centos Launch – Concord, Los Angeles (2013)
 Poetic Research Bureau with Jibade-Khalil Huffman, Simone White – Los Angeles (2013)
 The Poetry Project with Cody-Rose Clevidence – St. Mark’s Church, New York (2012)
 Reading with Timothy Donnelly – Claremont Graduate University, Claremont, California (2012)
 Thesis reading and discussion moderated by Maggie Nelson – California Institute of the Arts (2011)

CONFERENCES, PANELS, & TALKS

PANELS ORGANIZED & CHAIRED

“Healing Harm/Harming Heal: The Power & Pain in Writing Through Trauma,” AWP Conference, Portland (2019)
 “Dislocated Identity in Recent South Asian and Diasporic Literature,” MLA Convention, New York (2018)
 “Translating the Work of the Dead,” American Literary Translators Association Conference, Indiana University (2018)
 “Racializing Whiteness,” The Racial Imaginary Conference, University of Montana (2015)
 “Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW Blast Radius: Writing and the Other Arts, California Institute of the Arts (2015)
 “‘We have left our broken house in ecstasy’: Ecopoetics Through Travel,” Conference on Ecopoetics, University of California – Berkeley (2013)

SELECTED PAPERS PRESENTED & ROUNDTABLE CONVERSATIONS

“Institutional Contexts and the Shaping of Power” Roundtable, MLA Convention, Seattle (2020)
 “Editing into Negative Capability: Methods of Revision” Roundtable, AWP Conference, Portland (2019)
 “The Embodied Graduate Student in Relation” Roundtable, MLA Convention, Chicago (2019)
 “Poetics of Relation and the Reader’s Role in M. NourbeSe Philip’s *Zong!*,” American Literature in the World Conference, Yale University (2018)
 “Explorations of Insidiousness and Complicated Politics” Roundtable, AWP Conference, Tampa (2018)
 “Trauma and the Harm of Recovery in Bhanu Kapil’s *Humanimal*” for “Dislocated Identity in Recent South Asian and Diasporic Literature,” MLA Convention, New York (2018)
 “Telling the Whole Truth: Refracting Languages and Perspectives That Are Rarely Translated,” American Literary Translators Association Conference, Minneapolis (2017)
 “Sensuality, the Body, & Authenticity in Translation” Roundtable, AWP Conference, Los Angeles (2016)
 “‘The story that cannot be told’: The Violence of Order in M. NourbeSe Philip’s *Zong!*” for “Morphology of the Trauma Text,” ACLA Conference, Harvard University (2016)

“Vernaculars as the Substantiation of Traffic: A Challenge of Translation” Roundtable, American Literary Translators Association Conference, Tucson (2015)
“Translating the Image in Publishing Art & Literature” for “The Voyage of Graphic Literary Forms,” AWP Conference, Minneapolis (2015)
“Appropriating Blake Plates in Word and Image” for “Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW, California Institute of the Arts (2015)
“Racist: The Trouble in the Noun” for “Racializing Whiteness,” The Racial Imaginary Conference, University of Montana (2015)
“How Claudia Rankine’s American Lyric Weaves Public and Private Catastrophe,” Experimental Women Writers Conference, University of Manchester, England (2013)
“The Psychic and Physical Geographies of Alice Notley’s *The Descent of Alette*” for “Burning the Thread: The Poetics of Digression,” ACLA Conference, University of Toronto, Canada (2013)
“Poet as Traveler, Investigator, and Outsider” for “‘We have left our broken house in ecstasy’: Eco-poetics Through Travel,” Conference on Eco-poetics, UC-Berkeley (2013)

INVITED TALKS

Open Press 2014 Roundtable as representative for Ricochet Editions with Counterpath Press, Les Fignes Press, and Writ Large Press, Los Angeles (2014)
“Authority and Boundaries,” Radical Educators Workshop, The Public School, Los Angeles (2013)
Poets & Writers “Meet the Presses & Lit Mags” as representative for Ricochet Editions, The Ruskin Art Club, Los Angeles (2013)

DEPARTMENTAL INVITED TALKS

“Exit Strategies” with Brian Evenson and Prof. Tisa Bryant, California Institute of the Arts (2018)
Welcoming remarks for Arielle Greenberg, University of Southern California, Los Angeles (2016)
“Introduction to Poetry Writing” with Prof. Molly Bendall, University of Southern California (2013)
Reading and craft talk, Board of Trustees Meeting, California Institute of the Arts (2011)

EDITORIAL POSITIONS

Poetry Editor, Noemi Press, Blacksburg, Virginia (2014 – present)
Founding Member and Managing Editor, Ricochet Editions, Los Angeles (2012-17)
Editor-in-Chief, Gold Line Press, Los Angeles (2012-13, rotating position)
Small Press Intern, Les Fignes Press, Los Angeles (2011)
Founding Member and Editorial Staff Member, Gold Line Press, Los Angeles (2010-17)
Editorial Assistant, *East of Borneo*, Valencia, California (2009-10)

ADMINISTRATIVE, DEPARTMENTAL, & VOLUNTEER SERVICES

Assistant Director, Robin Coste Lewis’ Academy of American Poets Poet Laureate Project “Poetic Truths & Reconciliation: Los Angeles” (2019 – present)
Creator, programming director, and host, Sumarr Reading Series, Los Angeles (2010 – present)
Consent Education Committee Member, USC Relationship and Sexual Violence Prevention (2016-17)
Co-coordinator and co-organizer, Anti-Racist Pedagogy Forum (2016-17)
Co-coordinator, USC Association of English Graduate Students Conference, “Energies: Through the Material, Theoretical, and Textual” (2013-14)
Co-programming director and co-host of The Loudest Voice Reading Series, USC Creative Writing & Literature Program (2012-17)

MEDIA COVERAGE

POETRY

- Starr, Marlo. Review of *Playing Monster :: Seiche*. *The Hopkins Review*. 12.2 (Spring 2019): 305-7.
- Haas, Katy. Review of *Playing Monster :: Seiche*. *NewPages*. Featured on The Poetry Foundation's *Harriet Blog*, "A Force of Nature: Diana Arterian's *Playing Monster :: Seiche*" (May 2018).
- Playing Monster :: Seiche* listed in "The Poetry Foundation's 2017 Staff Picks." The Poetry Foundation's *Harriet Blog* (December 2017).
- Playing Monster :: Seiche* listed in Small Press Distribution's Best Seller List (December 2017, February 2018).
- Rowbottom, Allie. "Diana's Arterian's *Playing Monster :: Seiche* Is a Timely Reflection on the Impact of Abuse" (review). *A Women's Thing* (December 2017).
- Playing Monster :: Seiche* listed in Small Press Distribution's "SPD Recommends" (December 2017).
- Cronin, Claire. Review of *Playing Monster :: Seiche*. *Colorado Review* (November 2017).
- Starred review for *Playing Monster :: Seiche*. *Publishers Weekly* (October 2017).
- Gerot, Sara. Review of *Death Centos*. *HTMLGLANT* (April 2014).

INTERVIEWS

- "Poetry Can Handle This: Poetics of Radical Exposure" with Natalie Eilbert. *Literary Hub*. Featured on The Poetry Foundation's *Harriet Blog* and *Volume 1 Brooklyn* (September 2018).
- "A Dialog on First Books, in Two Parts" with Andrew Wessels. *Los Angeles Review of Books*. Featured on The Poetry Foundation's *Harriet Blog* (February 2018).
- Interview with Vi Khi Nao. *3:AM*. Featured on The Poetry Foundation's *Harriet Blog* (December 2017).
- Interview with Marci Vogel. *Jacket2* (February 2016).
- Small Press Interview Series on Ricochet Editions. *Entropy* (March 2015).

BOOK REVIEWS & ESSAYS

- "Diana Arterian Reviews Ariana Reines' *A Sand Book*." The Poetry Foundation's *Harriet Blog* (June 2019).
- Weber, Michelle. "In the End, It's All Just the Stories We Tell." Highlighting "Andouni: The Shared and Unshared Songs of Armenian Exile." *Longreads* (May 2018).
- "Robin Coste Lewis' *Voyage of the Sable Venus* Reviewed at *The Rumpus*." The Poetry Foundation's *Harriet Blog* (November 2015).
- "Diana Arterian Reviews Maggie Nelson's *The Argonauts*." The Poetry Foundation's *Harriet Blog* (May 2015).

SUMARR READING SERIES

- Madievsky, Ruth. "Get Your Literary Fix at Sumarr, Diana Arterian's Seasonal Reading Series." *Los Angeles Magazine* (June 2015).
- "Sumarr Reading Series & ENTER>text: A Conversation," with Henry Hoke. "A Primer" Series, *Jacket2* (December 2013).
- Wolfe, April. "L.A. Dispatch: Nine Innovative L.A. Reading Series." *Electric Literature* (June 2012).

OTHER

- Among Margins: Critical & Lyrical Writing on Aesthetics* listed in Small Press Distribution's Nonfiction Best Seller List (October-December 2016).
- Named "Literary Advocate" in "2014: *Entropy* Thanks the Literary Advocates." *Entropy* (November 2014).