

# DIANA ARTERIAN

UNIVERSITY OF SOUTHERN CALIFORNIA  
DEPARTMENT OF ENGLISH  
3501 TROUSDALE PARKWAY, THH 404  
LOS ANGELES, CALIFORNIA 90089-0354

## EDUCATION

- PhD** **University of Southern California**, Literature & Creative Writing (expected 2018)  
Graduate Certificate in Gender Studies  
Creative Dissertation: “Seiche”  
Critical Dissertation: “Migratory Wounds: Relayed Trauma in Contemporary Poetics”  
Committee: Susan McCabe (Chair), Viet Thanh Nguyen, David St. John, Shana Redmond
- MFA** **California Institute of the Arts**, School of Critical Studies (2011)  
Thesis: “Playing Monster”  
Committee: dir. Maggie Nelson and Janet Sarbanes
- BA** **University of Southern California**, English Literature, *cum laude* (2007)  
Minor in Violin Performance, Flora Thornton School of Music  
Thesis: “‘O, ‘tis pregnant, pregnant!’: An Investigation of Shakespeare’s ‘O’ Through Lacan”  
Committee: dir. Daniel Tiffany and Kevin Egan

## PUBLICATIONS

### POETRY BOOK

*Playing Monster :: Seiche*, Editors’ Selection for the 1913 Press First Book Prize (San Diego: 1913 Press, 2017).

### CHAPBOOKS

*With Lightness & Darkness and Other Brief Pieces* (Laramie, WY: Essay Press, 2017).

*Death Centos* (New York: Ugly Duckling Presse, 2013; second printing, 2016).

### EDITED ANTHOLOGY

*Among Margins: Critical & Lyrical Writing on Aesthetics* (Los Angeles: Ricochet Editions, 2016).

### ARTICLE IN A PEER-REVIEWED ANTHOLOGY

“Trauma and the Harm of Recovery in Bhanu Kapil’s *Humanimal*” in *Spaces of Refuge*, ed. Marguerite Helmers (Ithaca: Cornell University Press, forthcoming). 43 pp. in ms.

### ARTICLE IN AN EDITED ANTHOLOGY

“‘The story that cannot be told’: The Oceanic Archive in M. NourbeSe Philip’s *Zong!*” in *Afterlife in the African Diaspora*, eds. Mae G. Henderson and Jeanne Scheper (forthcoming). 33 pp. in ms.

#### POETRY IN SELECTED JOURNALS AND MAGAZINES

“The Rhine,” “Agripping the Younger – Age Five.” From *Agrippina the Younger*. BOMB (forthcoming).  
“Little GirlBoy Lost” and “London Song.” From *Songs of Innoceence*. *Blackbird* 16.1 (Spring 2017).  
“The Night Voice.” From *Songs of Innoceence*. *Denver Quarterly* 49.4 (Summer 2015): 81.  
Three poems from *Playing Monster :: Seiche*. *Sink Review* 13 (Winter 2014).  
Five poems from *Songs of Innoceence*. *Anomalous* 12 (Summer 2014).  
“Two Men Yelling.” From *Playing Monster :: Seiche*. *Boog City* 84 (Spring 2014): 6.  
“Agrippina the Younger.” *Black Warrior Review* 40.2 (Spring 2014): 128.  
Four poems from *Playing Monster :: Seiche*. *Eleven Eleven* 16 (Spring 2014).  
Fifteen poems from *Playing Monster :: Seiche*. *The Volta* 14 (Fall 2013).  
Four poems from *Playing Monster :: Seiche*. *H\_NGM\_N* 15 (Spring 2013).  
“To The Public,” “To Those of the Law.” From *Death Centos*. *The Offending Adam* 120.5 (Fall 2012).  
“Mother of God,” “Instruction.” From *Playing Monster :: Seiche*. *Two Serious Ladies* (Spring 2012).  
Three poems from *Death Centos*. *Football* 2.1 (Spring 2012): 14-16.  
“Two Minutes.” From *Playing Monster :: Seiche*. *Iron Horse Literary Review* 13.3 (Summer 2011): 28.

#### POETRY TRANSLATIONS IN SELECTED JOURNALS AND MAGAZINES

Translations of *Morning, don't tear at the silk of my illusion: Selected Poems by Nadia Anjuman [1997-2004]*  
from the original Persian, completed collaboratively with Marina Omar:  
“Bent,” “My World,” “New Seeds,” “Your Arrival Is My Light!” *North American Review* (forthcoming).  
“The Most Faded Word.” *Gulf Coast* (forthcoming).  
“Fresh Buds,” “Twins of Circumstance.” *Eleven Eleven* (forthcoming).  
“If Only,” “My Sweet Ghazal,” “My Garden,” “Prison.” *Two Lines* 23 (Fall 2015): 58-65.  
“Insane Heart,” “Sun of Knowledge.” *Apogee Journal* 5 (Summer 2015): 112-115.  
“Appeal,” “I Wish,” “The Night’s Poetry,” “Sitting with Spring’s Daughter,” “Tragic Stories,” with  
“Translator’s Note.” *The Brooklyn Rail* (Spring 2015).  
“Chaotic,” “Fantasy,” “Stone Heart,” with “Notes on Translation.” *Exchanges* (Spring 2015).  
“Poison,” “The Dark Mountain,” “Human, Iron, & Stone.” *Asymptote* (Spring 2015).  
“Eternal Pit,” “Failure,” “Girlish Heart,” “Rich,” with “Translator’s Note.” *Circumference* (Fall 2014).  
“Dark Flower,” “In Vain,” “Steel Strings.” *Aufgabe* 13 (Summer 2014): 288-293.

#### ESSAYS & LITERARY NONFICTION IN SELECTED JOURNALS AND MAGAZINES

“With Deer.” From *Arrangement of Parts*. BOMB (forthcoming).  
“With Haunting.” From *Arrangement of Parts*. *The Elephants* (Fall 2017).  
“Livilla’s Urn.” *Los Angeles Review of Books* (Spring 2017).  
“On the Harmed Body: A Tribute to Hillary Gravendyk.” *Los Angeles Review of Books* (Spring 2016).  
Excerpt from *Arrangement of Parts*. *Seneca Review* 45.2 (Fall 2015): 157-160.  
“The Politics of Silence in Anne Carson’s *Nay Rather*.” *The Volta* 54 (Summer 2015).  
“Four Rehearsals for Alice Notley.” *The Offending Adam* 183.2 (Spring 2015).  
Excerpt from *Arrangement of Parts*. *Salt Hill Journal* 32 (Spring 2014): 63-70.  
Excerpt from *Arrangement of Parts*. *DLAGRAM* 13.4 (Fall 2013).

#### LITERARY NON-FICTION IN AN EDITED ANTHOLOGY

“We Are Each Other’s Harvest” in *Radio: 11.8.16*, eds. Maria Anderson, Aimee Harrison, Travis A. Sharp (Laramie, WY: Essay Press, 2017). 30-34.

## REVIEWS IN SELECTED JOURNALS AND MAGAZINES

Shane McCrae's *The Animal Too Big to Kill* in *Boston Review* (May/June 2016): 69.  
Sarah Vap's *Viability* in *Los Angeles Review of Books* (April 2016).  
Mary Jo Bang's *The Last Two Seconds* in *Coldfront Magazine* (January 2016).  
Robin Coste Lewis's *The Voyage of the Sable Venus and Other Poems* in *The Rumpus* (November 2015).  
Maggie Nelson's *The Argonauts* in *Boston Review* (May 2015).  
Claudia Rankine's *Citizen* in *Puerto del Sol* 50 (April 2015): 269-275.  
Friends, Bitches, Countrymen: Contemporary Feminist Poetics Event in *Boston Review* (April 2014).  
Douglas Kearney's *Patter* in *Coldfront Magazine* (December 2014).  
Catherine Taylor's *Apart* in *Coldfront Magazine* (June 2013).  
Diana Fuss's *Dying Modern: A Meditation on Elegy* in *Los Angeles Review of Books* (April 2013).  
Hillary Gravendyk's *Harm* in *Coldfront Magazine* (October 2012).  
Natalie Diaz's *When My Brother Was an Aztec* in *Coldfront Magazine* (June 2012).  
Alice Notley's *Culture of One* in *Coldfront Magazine* (November 2011).

## AWARDS & HONORS

### INTERNATIONAL & NATIONAL

Shortlist for *Arrangement of Parts*, The National Poetry Series Open Competition (2017)  
Shortlist for *Arrangement of Parts*, Cleveland State University Essay Collection Competition (2017)  
Shortlist for *Playing Monster :: Seiche*, Subito Poetry Contest (2016)  
Shortlist for *Arrangement of Parts*, Essay Press Open Book Contest (2016)  
Named Publicly Active Graduate Education Fellow, Imagining America, UC-Davis (2016-17)  
Shortlist for *Playing Monster :: Seiche*, The Song Cave Open Reading Period (2016)  
Shortlist for *Arrangement of Parts*, Futurepoem Books Open Reading Period (2016)  
Shortlist for *Playing Monster :: Seiche*, 1913 First Book Prize (2015)  
Shortlist for *Playing Monster :: Seiche*, Octopus Books Open Reading Period (2015)  
Shortlist for Disquiet International Literary Prize in Poetry (2014)  
Shortlist for "Agrippina the Younger," *Black Warrior Review* Poetry Contest (2013)

### INSTITUTIONAL

Louise Kerckhoff Prize Best Graduate Essay Related to Gender Studies for "The Traumatized Androgynous Body and Chaotic Asexual Reproduction in William Blake's *The Book of Ahania*" (university-wide), University of Southern California (2017)  
Russell Endowed Fellowship Travel and Research Award, University of Southern California (2017)  
First place, Edward W. Moses Graduate Creative Writing Competition, University of Southern California (2015)  
Phi Kappa Phi Honor Society Student Recognition Award (university-wide), University of Southern California (2015)  
Mildred Fox Hansen Summer Research & Writing Award, University of Southern California (2014)  
Diversity and Academic Professional Development Travel Award (university-wide), University of Southern California (2012)

## GRANTS & FELLOWSHIPS

Russell Endowed Fellowship (university-wide), University of Southern California (2016-17)  
Center for Feminist Research Travel Grant (university-wide), University of Southern California (2016)

Literature & Creative Writing Summer Fellowship, University of Southern California (2013, 2015, 2016)  
Merit Fellowship, University of Southern California (2011-12, 2014-15)  
Diploma in Innovation Grant (university-wide), University of Southern California (2013)  
Doctoral Student Institute Research Grant (university-wide), University of Southern California (2012)  
Beutner Fellowship for Excellence in the Arts (institute-wide), California Institute of the Arts (2010-11)  
CalArts Scholarship (institute-wide), California Institute of the Arts (2009-10)  
James Reddy Scholarship (institute-wide), California Institute of the Arts (2009-10)

## **ARTIST RESIDENCIES**

The Banff Centre Writing Residency with fellowship, Banff, Canada (2017)  
Shortlist for Djerassi Resident Artists Program, Woodside, California (2017)  
Yaddo Residency with Whiting Foundation Fellowship, Saratoga Springs, New York (2016)  
Shortlist for Can Serrat Artist in Residence with full writer stipend, Barcelona, Spain (2016)  
Caldera Arts Center Artist in Residence with Concordia Foundation Fellowship, Sisters, Oregon (2015)  
Vermont Studio Center Residency with Writer Grant, Johnson, Vermont (2014)  
Shortlist for Baltic Writing Residency at Bernheim Arboretum & Research Forest (2014)

## **SELECTED READINGS**

*Playing Monster :: Seiche* Book Launch Event with Dana Johnson and Jack Sjogren – Human Resources, Los Angeles (2017)  
Next Poetix with Gabrielle Civil, Sawako Nakayasu, and Chaun Webster – Minneapolis College of Art and Design (2017)  
*With Lightness & Darkness* Chapbook Launch Event with Muriel Leung – Poetic Research Bureau, Los Angeles (2017)  
Reading with Myriam Gurba, Kate Partridge, and Catherine Theis – Stories Books, Los Angeles (2017)  
*Los Angeles Review of Books* Al-Mutanabbi Street Starts Here Event – Chevalier's Books, Los Angeles (2017)  
VOX & Voices with Jen Hofer – Stories Books, Los Angeles (2016)  
Reading with Francis Richey and James Scott – Yaddo, Saratoga Springs, New York (2016)  
The Ouroboros Effect with C.S. Giscombe – University of California – Berkeley (2016)  
AWP Off-Site Small Press Reading – Gamut Gallery, Minneapolis (2015)  
Caldera Open Studios Event – Caldera Arts Center, Sisters, Oregon (2015)  
Reading with Jackie Clark – Vermont Studio Center, Johnson, Vermont (2014)  
Non-Standard Lit with Joshua Edwards and Lynn Xu – Gym Standard, San Diego (2014)  
If Not For Kidnap with Amaranth Borsuk and Nicole Trigg – Portland, Oregon (2014)  
Studio One with Ben Mirov – Studio One Art Center, Oakland (2014)  
Reading with Ashley Farmer and Brandon Som – Pop-Hop Books & Print, Los Angeles (2014)  
Amiri Baraka tribute with Harmony Holiday and Fred Moten – The Blue Whale, Los Angeles (2014)  
Reading with Anna Moschovakis – Mello Velo, Syracuse, New York (2013)  
Reading with Douglas Kearney and Sarah Vap – The Last Bookstore, Los Angeles (2013)  
Ugly Duckling Presse Cellar Series with Rachel Levitsky and Maged Zaher – Old American Can Factory, Brooklyn (2013)  
Reading with Erica Mena and Kate Schapira – Ada Books, Providence, Rhode Island (2013)  
2x2 with Anna Deeny Morales and Janaka Stucky – Lorem Ipsum, Cambridge, Massachusetts (2013)  
*Death Centos* Chapbook Launch Event – Concord, Los Angeles (2013)

Poetic Research Bureau with Jibade-Khalil Huffman and Simone White – Los Angeles (2013)  
The Poetry Project with Cody-Rose Clevidence – St. Mark’s Church, New York (2012)  
Reading with Timothy Donnelly – Claremont Graduate University, Claremont, California (2012)  
ENTER>text – Concord, Los Angeles (2011)  
Next Words: CalArts MFA Showcase – REDCAT, Los Angeles (2011)  
Thesis reading with question and answer session moderated by Maggie Nelson – California Institute of the Arts, Valencia, California (2011)

## CONFERENCES, PANELS, & TALKS

### PANELS ORGANIZED & CHAIRED

“Dislocated Identity in Recent South Asian and Diasporic Literature,” MLA Convention, New York (2018)  
“Racializing Whiteness,” The Racial Imaginary: A Conference on Race, Creative Writing & Literary Study, University of Montana (2015)  
“Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW 2015, Blast Radius: Writing and the Other Arts, California Institute of the Arts (2015)  
“We have left our broken house in ecstasy’: Eco-poetics Through Travel,” Conference on Eco-poetics, University of California – Berkeley (2013)

### PAPERS PRESENTED & ROUNDTABLE CONVERSATIONS

“Explorations of Insidiousness: Writing Complicated Political Realities,” AWP Conference, Tampa (2018)  
“Telling the Whole Truth: Refracting Languages and Perspectives That Are Rarely Translated,” AWP Conference, Tampa (2018)  
“Trauma and the Harm of Recovery in Bhanu Kapil’s *Humanimal*” for “Dislocated Identity in Recent South Asian and Diasporic Literature,” MLA Convention, New York (2018)  
“Sensuality, the Body, and the Quest for Authenticity in Translation,” AWP Conference, Los Angeles, California (2016)  
“‘The story that cannot be told’: The Violence of Order in M. NourbeSe Philip’s *Zong!*” for “Morphology of the Trauma Text,” ACLA Conference, Harvard University (2016)  
“Vernaculars as the Substantiation of Traffic: A Challenge of Translation,” American Literary Translators Association Conference, Tucson, Arizona, October 2015.  
“Translating the Image: Publishing Art & Literature” for “The Voyage of Graphic Literary Forms,” AWP Conference, Minneapolis, Minnesota (2015)  
“*Songs of Innoceence*: Appropriating Blake Plates in Word and Image” for “Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW, California Institute of the Arts (2015)  
“Racist’: The Trouble in the Noun” for “Racializing Whiteness,” The Racial Imaginary Conference, University of Montana (2015)  
“‘The Crack’: Trauma of Witness and Elyse Fenton’s *Clamor*” for “Skin (Un)bounded: Destabilizing Notions of Gender/Sexuality in Science, Art, and Theory,” Thinking Gender Conference, University of California – Los Angeles (2014)  
“‘Something binding’: How Claudia Rankine’s American Lyric Weaves Public and Private Catastrophe” for “Politics and Social Change,” Experimental Women Writers Conference, University of Manchester, England (2013)  
“Subway Cars and She-Caves: The Psychic and Physical Geographies of Alice Notley’s *The Descent of Alette*” for “Burning the Thread: The Poetics of Digression,” ACLA Conference, University of Toronto, Canada (2013)

“Poet as Traveler, Investigator, and Outsider” for “‘We have left our broken house in ecstasy’: Eco-poetics Through Travel,” Conference on Eco-poetics, University of California – Berkeley (2013)  
“(Re)visiting Trauma in Verse,” Making Sense of Suffering Conference, Salzburg, Austria (2012)  
“‘O, ‘tis pregnant, pregnant!’: An Investigation of Shakespeare’s ‘O’ Through Medicine, Science and Theory” for “Shakespeare and Related Topics,” PMLA, Seattle University (2012)

#### INVITED TALKS

“Judging Books by Covers” as representative for Ricochet Editions on roundtable with Kaya Press and Nouvella Press, 1888 Center Summer Writing Project, Orange, California (2015)  
Open Press 2014 as representative for Ricochet Editions on roundtable with Counterpath Press, Les Fignes Press, and Writ Large Press, Los Angeles (2014)  
“Authority and Boundaries,” Radical Educators Workshop, The Public School, Los Angeles (2013)  
*Poets & Writers* “Meet the Presses & Lit Mags” as representative for Ricochet Editions, The Ruskin Art Club, Los Angeles (2013)

#### DEPARTMENTAL INVITED TALKS

Creative Writing for Non-Majors with Assist. Lecturer Todd Fredson, University of Southern California, Los Angeles (2017)  
Welcoming remarks for Arielle Greenberg reading, University of Southern California, Los Angeles (2016)  
Building Community Panel, Professional Development with Prof. Christine Wertheim, California Institute of the Arts, Valencia (2014)  
Introduction to Poetry Writing Class with Prof. Molly Bendall, University of Southern California, Los Angeles (2013)  
Alumni in the World Career Panel, Mediated by Prof. Janet Sarbanes, California Institute of the Arts, Valencia (2013)  
“The Multitasking Muse: What Creative Writers Do After Graduation,” University of Southern California, Los Angeles (2010)  
Reading and craft talk, Board of Trustees Meeting, California Institute of the Arts, Valencia (2011)

### ACADEMIC TEACHING EXPERIENCE

#### ASSISTANT LECTURER, UNIVERSITY OF SOUTHERN CALIFORNIA

Department of English

CREATIVE WRITING FOR NON-MAJORS Workshop seminar on genre-bending  
Poetry, non-fiction, and fiction workshop seminar with original reading list (Fall 2017 – present)  
Thematic Option Honors Program  
“WOMAN WARRIORS” First year honors seminar  
Literature and analytical writing seminar with original theme and book list (Spring 2016)  
WRITING SEMINAR Associated with “Philosophical Literature,” Prof. James Collins (Fall 2015)  
“WOMAN WARRIORS” First year honors seminar  
Literature and analytical writing seminar with original theme and book list (Spring 2014)  
WRITING SEMINAR Associated with “Literature and the Passions,” Prof. Heather James (Fall 2013)  
Rhetoric and Composition, The Writing Program  
WRITING AND CRITICAL REASONING Associated with “International Relations,” Prof. David Kang (Fall 2012 – Spring 2013)

**WRITING INSTRUCTOR, CALIFORNIA INSTITUTE OF THE ARTS**

Rhetoric and Composition, School of Critical Studies

WRITING SEMINAR Associated with “Writing Arts: 20<sup>th</sup> Century Art Movements and Society,”  
Prof. Maggie Nelson (Fall 2010 – Spring 2011)

WRITING SEMINAR Associated with “Latin American Megacities,” Prof. James Wiltgen (Spring 2010)

**ADDITIONAL TEACHING EXPERIENCE**

**CO-INSTRUCTOR, UNIVERSITY OF SOUTHERN CALIFORNIA**

The Loudest Voice

Weekly two-hour extracurricular creative writing workshop, (Fall 2014 – Spring 2017)

**POETRY INSTRUCTOR, EDUCATION UNLIMITED**

Emerging Writers Institute, Stanford University

Daily three-hour writing workshop with two two-hour electives, (Summer 2012-15, annual)

Head Writing Instructor (2013-2015)

**TUTOR, 826LA EAST TUTORING CENTER**

Aided elementary, middle school, and high school students with writing (2007-12)

**VISITING CREATIVE WRITING WORKSHOP INSTRUCTOR**

Caldera High School Youth Workshop, Edwin Brown Education Center, Redmond, Oregon (2015)

Advanced Arts Workshop with Prof. Amaranth Borsuk, University of Washington, Bothell (2014)

**EDITORIAL POSITIONS**

Poetry Editor, Noemi Press, Blacksburg, Virginia (2014 – present)

Founding Member and Managing Editor, Ricochet Editions, Los Angeles (2012-17)

Editor-in-Chief, Gold Line Press, Los Angeles (2012-13, rotating position)

Small Press Intern, Les Figues Press, Los Angeles (2011)

Founding Member and Editorial Staff Member, Gold Line Press, Los Angeles (2010-17)

Editorial Assistant, *Black Clock*, Valencia, California (2009-10)

Editorial Assistant, *East of Borneo*, Valencia, California (2009-10)

**VOLUNTEER, PROFESSIONAL, & DEPARTMENTAL SERVICES**

Co-coordinator and co-organizer, Anti-Racist Pedagogy Forum (2017)

Consent Education Committee Member, USC Relationship and Sexual Violence Prevention (2016-17)

Events Coordinator, AWP Conference with USC English Department and Kaya Press (2015-16)

Literary artist-in-residence selection committee member, Caldera Arts Center (2015)

Co-coordinator, annual USC Association of English Graduate Students Conference, “Energies:  
Through the Material, Theoretical, and Textual” (2013-14)

Creative Coordinator and Publicity Committee Member, USC Association of English Graduate  
Students Conference, “On Cruelty” (2012-13)

Co-programming director and co-host of The Loudest Voice Reading Series, USC Literature &  
Creative Writing Program (2012-17)

Creator, programming director, and host, Sumarr Reading Series, Los Angeles (2010 – present)

## **MEDIA COVERAGE**

### POETRY

Starred review for *Playing Monster :: Seiche*, *Publishers Weekly* (October 2018).  
Castro, Jessica. "A Diana Arterian Interview," Ugly Duckling Presse Blog (May 2014).  
Gerot, Sara. "Death Centos by Diana Arterian" (review), *HTMLGLANT* (April 2014).  
Frazier, Fox Henry. "Death Centos: Company in the Terror of the Unknown" (review), *THEthe* (March 2014).

### BOOK REVIEWS

"Robin Coste Lewis's *Voyage of the Sable Venus* Reviewed at *The Rumpus*," The Poetry Foundation's *Harriet Blog* (November 2015).  
"Diana Arterian Reviews Maggie Nelson's *The Argonauts*," The Poetry Foundation's *Harriet Blog* (May 2015).

### CONVERSATIONS

With Andrew Wessels. *Los Angeles Review of Books* (forthcoming).  
"The Resonance Continues: From the Constellation of Diana Arterian," with Marci Vogel.  
"Commentaries" Series, *Jacket2* (February 2016).  
With Robin Coste Lewis. KCHUNG, *The People Radio* (November 2015). Republished in *The Volta* (December 2015).  
With Sarah Vap. *Make/shift Magazine* 15 (Spring 2014): 13.

### SUMARR READING SERIES

Madievsky, Ruth. "Get Your Literary Fix at Sumarr, Diana Arterian's Seasonal Reading Series," *Los Angeles Magazine* (June 2015).  
"Sumarr Reading Series & ENTER>text: A Conversation," with Henry Hoke. "A Primer" Series, *Jacket2* (December 2013).  
Fraser, Paul. "Sumarr Reading Series Celebrates Local Writers," *24700* (July 2013).  
Wolfe, April. "L.A. Dispatch: Nine Innovative L.A. Reading Series," *Electric Literature* (June 2012).

### OTHER

*Among Margins: Critical & Lyrical Writing on Aesthetics* listed on Small Press Distribution's Non-Fiction Best Seller List (October-December 2016).  
Named a "Literary Advocate" by *Entropy Magazine*. "2014: *Entropy* Thanks the Literary Advocates," *Entropy* (November 2014).

## **RESEARCH & TEACHING INTERESTS**

anti-colonialism, gender studies, haunting, memory, creative non-fiction, poetry, trauma theory, war

## **PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association, American Literary Translators Association, Association of Writers and Writing Programs, Modern Language Association