

DIANA ARTERIAN

UNIVERSITY OF SOUTHERN CALIFORNIA
DEPARTMENT OF ENGLISH
3501 TROUSDALE PARKWAY, THH 404
LOS ANGELES, CALIFORNIA 90089-0354

EDUCATION

- PhD** University of Southern California, Literature & Creative Writing, expected 2018
Graduate Certificate in Gender Studies
Creative Dissertation: “Seiche”
Critical Dissertation: “Migratory Wounds: Relayed Trauma in Contemporary Poetics”
Committee: Susan McCabe (Chair), Viet Thanh Nguyen, Shana Redmond, and David St. John
- MFA** California Institute of the Arts, School of Critical Studies, 2011
Thesis: “Playing Monster”
Committee: dir. Maggie Nelson and Janet Sarbanes
- BA** University of Southern California, English Literature, *cum laude*, 2007
Minor in Violin Performance, Flora Thornton School of Music
Thesis: “‘O, ‘tis pregnant, pregnant!’: An Investigation of Shakespeare’s ‘O’ Through Lacan”
Committee: dir. Daniel Tiffany III and Kevin Egan

PUBLICATIONS

BOOK

Playing Monster :: Seiche, Editors’ Selection for the 1913 Press First Book Prize (1913 Press, forthcoming 2017).

CHAPBOOK

With Lightness & Darkness and Other Brief Pieces (Essay Press, forthcoming 2017).
Death Centos (Ugly Duckling Presse, 2013; second printing, 2016).

EDITED ANTHOLOGY

Among Margins: Critical & Lyrical Writing on Aesthetics (Ricochet Editions, 2016).

POETRY IN SELECTED JOURNALS AND MAGAZINES

“Little GirlBoy Lost” and “London Song.” From *Songs of Innorience. Blackbird* (forthcoming).
Three poems from *Death Centos. transfr*, Issue 6 (forthcoming).
“Introduction” and “Ecchoing Garden.” From *Songs of Innorience. Birdfeast*, Issue 12 (Spring 2016).
“The Night Voice.” From *Songs of Innorience. Denver Quarterly*, Issue 49.4 (Summer 2015): 81.
Four poems from *Seiche. Your Impossible Voice*, Issue 8 (Spring 2015).
Three poems from *Seiche. Sink Review*, Issue 13 (Winter 2014).
Five poems from *Songs of Innorience. Anomalous*, Issue 12 (Summer 2014).
“Two Men Yelling.” From *Playing Monster. Boog City*, Issue 84 (Spring 2014): 6.
“Agrippina the Younger.” *Black Warrior Review*, Issue 40.2 (Spring 2014): 128.
Four poems from *Seiche. Eleven Eleven*, Issue 16 (Spring 2014).

“Arizona,” “Interview,” “In Iowa.” From *Playing Monster. Yew Journal*, Issue 23 (Spring 2014).
 Fifteen poems from *Seiche. The Volta*, Issue 14 (Fall 2013).
 “Last Words of the Dying – VI,” “Last Words of the Condemned – To Loved Ones,” with
 “Statement of Research.” From *Death Centos. Common-place*, Volume 13.3 (Spring 2013).
 Four poems from *Playing Monster. H_NGM_N*, Issue 15 (Spring 2013).
 “Last Words of the Condemned – To The Public,” “To Those of the Law.” From *Death Centos. The
 Offending Adam*, 120.5 (Fall 2012).
 “Like Fire.” From *Playing Monster. ROAR*. Issue 2 (Summer 2012): 46.
 “Mother of God,” “Instruction.” From *Playing Monster. Two Serious Ladies*, (Spring 2012).
 “Last Words of the Dying – III, V,” “Last Words of the Condemned – On Innocence.” From *Death
 Centos. Foothill*, Volume 2.1 (Spring 2012): 14-16.
 “Heimat,” “The Grey Fox.” *DUM DUM*, Issue 1 (Fall 2011). Broadside.
 “Two Minutes.” From *Playing Monster. Iron Horse Literary Review*, Father’s Day Issue, Vol 13.3
 (Summer 2011): 28.
 “The Albatross, Golden Mollymawk.” *River Styx*, Issue 84 (Spring 2011): 66-67.

POETRY TRANSLATIONS

Translations of *Dark Flower: Complete Works by Nadia Anjuman* from the original Persian, completed
 collaboratively with Marina Omar:
 “The Most Faded Word.” *Gulf Coast* (forthcoming).
 “Fresh Buds,” “Twins of Circumstance.” *Eleven Eleven* (forthcoming).
 “Bedroom,” “Go,” “One Must Try,” “Turmoil,” “Woe Is Me.” *National Translation Month* (Fall 2016).
 “If Only,” “My Sweet Ghazal,” “My Garden,” “Prison.” *Two Lines*, Issue 23 (Fall 2015): 58-65.
 “Insane Heart,” “Sun of Knowledge.” *Apogee Journal*, Issue 5 (Summer 2015): 112-115.
 “Appeal,” “I Wish,” “The Night’s Poetry,” “Sitting with Spring’s Daughter,” “Tragic Stories,” with
 “Translator’s Note.” *The Brooklyn Rail* (Spring 2015).
 “Chaotic,” “Fantasy,” “Stone Heart,” with “Notes on Translation.” *Exchanges: A Journal of Literary
 Translation* (Spring 2015).
 “Poison,” “The Dark Mountain,” “Human, Iron, & Stone.” *Asymptote* (Spring 2015).
 “Deep Love,” “Escape,” “Godly Beauty,” with “Nadia Anjuman and the Ghazal Form.” *International
 Poetry Review*, Volume 41, Issue 2 (Fall 2014): 16-22.
 “Eternal Pit,” “Failure,” “Girlish Heart,” “Rich,” with “Translator’s Note.” *Circumference* (Fall 2014).
 “Dark Flower,” “In Vain,” “Steel Strings.” *Aufgabe*, Issue 13 (2014): 288-293.

ESSAYS & LITERARY NONFICTION IN SELECTED JOURNALS AND MAGAZINES

“With Haunting.” From *Arrangement of Parts. The Elephants* (forthcoming).
 “Livilla’s Urn.” *Los Angeles Review of Books* (February 2017).
 “On the Harmed Body: A Tribute to Hillary Gravendyk.” *Los Angeles Review of Books* (February 2016).
 Excerpt from *Arrangement of Parts. Seneca Review*, Volume 45, No. 2 (Fall 2015): 157-160.
 “The Politics of Silence in Anne Carson’s *Nay Rather*.” *The Volta*, Issue 54 (June 2015).
 “Four Rehearsals for Alice Notley.” *The Offending Adam*, Issue 183.2 (February 2015).
 Excerpt from *Arrangement of Parts. Salt Hill Journal*, Issue 32 (Spring 2014): 63-70.
 Excerpt from *Arrangement of Parts. DLAGRAM*, Issue 13.4 (Fall 2013).

ESSAYS & LITERARY NONFICTION IN EDITED ANTHOLOGIES

“We Are Each Other’s Harvest.” *Radio: 11.8.16*, eds. Maria Anderson, Aimee Harrison, Travis A.
 Sharp (Essay Press, 2017). 30-34.

REVIEWS IN SELECTED JOURNALS AND MAGAZINES

- Rev. Shane McCrae, *The Animal Too Big to Kill* in *Boston Review* (May/June 2016): 69.
Rev. Sarah Vap, *Viability* in *Los Angeles Review of Books* (April 2016).
Rev. Mary Jo Bang, *The Last Two Seconds* in *Coldfront Magazine* (January 2016).
Rev. Robin Coste Lewis, *The Voyage of the Sable Venus and Other Poems* in *The Rumpus* (November 2015).
Rev. Maggie Nelson, *The Argonauts* in *Boston Review* (May 2015).
Rev. Claudia Rankine, *Citizen* in *Puerto del Sol* (April 2015): 269-275.
Rev. “Friends, Bitches, Countrymen: Contemporary Feminist Poetics” Event in *Boston Review* (April 2014).
Rev. Douglas Kearney, *Patter* in *Coldfront Magazine* (December 2014).
Rev. Catherine Taylor, *Apart* in *Coldfront Magazine* (June 2013).
Rev. Diana Fuss, *Dying Modern: A Meditation on Elegy* in *Los Angeles Review of Books* (April 2013).
Rev. Farrah Field, *Wolf and Pilot* in *PANK* (October 2012).
Rev. Hillary Gravendyk, *Harm* in *Coldfront Magazine* (October 2012).
Rev. CA Conrad, *A Beautiful Marsupial Afternoon: New (Soma)tics* in *PANK* (July 2012).
Rev. Natalie Diaz, *When My Brother Was an Aztec* in *Coldfront Magazine* (June 2012).
Rev. Alice Notley, *Culture of One* in *Coldfront Magazine* (November 2011).

ARTICLES IN EDITED ANTHOLOGIES

- “‘The story that cannot be told’: The Oceanic Archive in M. NourbeSe Philip’s *Zong!’ Afterlife in the African Diaspora*, eds. Mae G. Henderson and Jeanne Schepher (forthcoming 2018).

AWARDS & HONORS

INTERNATIONAL & NATIONAL

- Longlist for “The Most Faded Word,” *Gulf Coast Prize in Translation* (2017)
Shortlist for *Playing Monster :: Seiche*, Subito Poetry Contest (2016)
Shortlist for *Arrangement of Parts*, Essay Press Open Book Contest (2016)
Longlist for *Arrangement of Parts*, Cleveland State University Poetry Center Essay Collection Competition (2016)
Named Publicly Active Graduate Education Fellow, Imagining America, UC-Davis (2016-17)
Shortlist for *Playing Monster :: Seiche*, The Song Cave Open Reading Period (2016)
Shortlist for *Arrangement of Parts*, Futurepoem Books Open Reading Period (2016)
Longlist for Disquiet International Literary Prize in Poetry (2016)
Shortlist for *Playing Monster :: Seiche*, 1913 First Book Prize (2015)
Shortlist for *Playing Monster :: Seiche*, Octopus Books Open Reading Period (2015)
Longlist for *Playing Monster :: Seiche*, Crab Orchard Series in Poetry First Book Award (2015)
Longlist for *Playing Monster :: Seiche*, Tarpaulin Sky Press Book Prize (2015)
Shortlist for Disquiet International Literary Prize in Poetry (2014)
Shortlist for “Agrippina the Younger,” *Black Warrior Review* Poetry Contest (2013)
Honorable Mention for *Playing Monster*, Joanna Cargill Poetry Prize, Coconut Books (2012)
Longlist for “Deliberation on a Criminal Poet,” *Gulf Coast Prize* (2010)

INSTITUTIONAL

- Russell Endowed Fellowship Travel/Research Award, University of Southern California (2017)
First place, Edward W. Moses Graduate Creative Writing Competition, University of Southern California (2015)

Phi Kappa Phi Honor Society Student Recognition Award (university-wide), University of Southern California (2015)
Mildred Fox Hansen Summer Research & Writing Award, University of Southern California (2014)
Diversity and Academic Professional Development Travel Award (university-wide), University of Southern California (2012)
First Prize in Creative Works at the Undergraduate Writer's Conference (university-wide), University of Southern California (2007)

GRANTS & FELLOWSHIPS

Russell Endowed Fellowship (university-wide), University of Southern California (2016-17)
Center for Feminist Research Travel Grant (university-wide), University of Southern California (2016)
Literature & Creative Writing Summer Fellowship, University of Southern California (2016, 2015, 2013)
Merit Fellowship, University of Southern California (2014-15)
Diploma in Innovation Grant to translate Nadia Anjuman's poetry from the original Persian into English (university-wide), University of Southern California (2013)
Doctoral Student Summer Institute Research Grant (university-wide), University of Southern California (2012)
Merit Fellowship, University of Southern California (2011-12)
Beutner Fellowship for Excellence in the Arts (institute-wide), California Institute of the Arts (2010-11)
CalArts Scholarship (institute-wide), California Institute of the Arts (2009-10)
James Reddy Scholarship (institute-wide), California Institute of the Arts (2009-10)

ARTIST RESIDENCIES

The Banff Centre Writing Residency, Banff, Canada (2017)
Shortlist for Djerassi Resident Artists Program, Woodside, California (2017)
Yaddo Residency with Whiting Foundation Fellowship, Saratoga Springs, New York (2016)
Shortlist for Can Serrat Artist in Residence with full writer stipend, Barcelona, Spain (2016)
Shortlist for Djerassi Resident Artists Program, Woodside, California (2016)
Acceptance to Ragdale Residency Program, Lake Forest, Illinois (declined, 2015)
Caldera Arts Center Artist in Residence with Concordia Foundation Fellowship, Sisters, Oregon (2015)
Vermont Studio Center Residency with Writer Grant, Johnson, Vermont (2014)
Acceptance and Merit Fellowship (Poetry), Summer Literary Seminars (declined, 2014)
Shortlist for Baltic Writing Residency at Bernheim Arboretum & Research Forest (2014)

SELECTED READINGS

Reading with Myriam Gurba, Kate Partridge, and Catherine Theis – Stories Books, Los Angeles (2017)
Reading with Andrew Wessels and Laura Vena – Wolf & Crane, Los Angeles (2017)
Los Angeles Review of Books Al-Mutanabbi Street Starts Here Event – Chevalier's Books, Los Angeles (2017)
VOX & Voices Reading with Jen Hofer – Stories Books, Los Angeles (2016)
Reading with Francis Richey and James Scott – Yaddo, Saratoga Springs, New York (2016)
The Ouroboros Effect reading with C.S. Giscombe – University of California – Berkeley (2016)
Fourth Sundays: Poetry at the Claremont Library – Claremont, California (2015)
AWP Off-Site Small Press Reading – Gamut Gallery, Minneapolis (2015)
Caldera Open Studios Event – Caldera Arts Center, Sisters, Oregon (2015)
Reading with Jackie Clark – Vermont Studio Center, Johnson, Vermont (2014)

Non-Standard Lit with Joshua Edwards and Lynn Xu – Gym Standard, San Diego (2014)
 If Not For Kidnap with Amaranth Borsuk and Nicole Trigg – Portland (2014)
 Studio One with Ben Mirov and Judith Taylor – Oakland (2014)
 Reading with Ashley Farmer and Brandon Som – Pop-Hop Books, Los Angeles (2014)
 Amiri Baraka tribute with Harmony Holiday and Fred Moten – The Blue Whale, Los Angeles (2014)
 Reading with Anna Moschovakis – Mello Velo, Syracuse, New York (2013)
 Reading with Douglas Kearney and Sarah Vap – The Last Bookstore, Los Angeles (2013)
 Ugly Duckling Presse Cellar Series with Rachel Levitsky and Maged Zaher – Old American Can
 Factory, Brooklyn (2013)
 Reading with Erica Mena and Kate Schapira – Ada Books, Providence, Rhode Island (2013)
 2x2 with Anna Deeny Morales and Janaka Stucky – Lorem Ipsum, Cambridge, Massachusetts (2013)
Death Centos Chapbook Launch – Concord, Los Angeles (2013)
 Poetic Research Bureau with Jibade-Khalil Huffman and Simone White – Los Angeles (2013)
 The Poetry Project with Cody-Rose Clevidence – St. Mark’s Church, New York (2012)
 Reading with Timothy Donnelly – Claremont Graduate University, Claremont, California (2012)
 ENTER>text – Concord, Los Angeles (2011)
 The Loudest Voice – Mountain Bar, Los Angeles (2011)
 Next Words: CalArts MFA Showcase – REDCAT, Los Angeles (2011)
 Next Words – Skylight Books, Los Angeles (2011)
 Thesis reading with question and answer session moderated by Maggie Nelson – California Institute
 of the Arts, Valencia, California (2011)

CONFERENCES, PANELS, & TALKS

PANELS ORGANIZED & CHAIRED

“Lyrical Visions: Use of the Image in Contemporary Poetics,” &NOW 2015, Blast Radius: Writing
 and the Other Arts, California Institute of the Arts, March 2015.
 “Racializing Whiteness,” The Racial Imaginary: A Conference on Race, Creative Writing & Literary
 Study, University of Montana, March 2015.
 “‘We have left our broken house in ecstasy’: Eco-poetics Through Travel” roundtable, Conference
 on Eco-poetics, University of California – Berkeley, February 2013.

PAPERS PRESENTED & ROUNDTABLE CONVERSATIONS

“Sensuality, the Body, and the Quest for Authenticity in Translation” roundtable, AWP Conference,
 Los Angeles, California March 2016.
 “‘The story that cannot be told’: The Violence of Order in M. NourbeSe Philip’s *Zong!*,”
 “Morphology of the Trauma Text” Seminar, American Comparative Literature Association,
 Harvard University, March 2016.
 “Vernaculars as the Substantiation of Traffic: A Challenge of Translation” roundtable, American
 Literary Translators Association Conference, Tucson, Arizona, October 2015.
 “Translating the Image: Making Fine Art Available to the Literary World,” “The Voyage of Graphic
 Literary Forms” Panel, AWP Conference, Minneapolis, Minnesota April 2015.
 “*Songs of Inmoriense*: Craft Talk and Reading,” “Lyrical Visions: Use of the Image in Contemporary
 Poetics” Panel, &NOW, California Institute of the Arts, March 2015.
 “Racist’: The Trouble in the Noun,” “Racializing Whiteness” Panel, The Racial Imaginary
 Conference, University of Montana, March 2015.
 “A Transitional Poetics” performance with Paul Legault, “The New Translation, Writing Through
 Rewriting” Panel, AWP Conference, Seattle, Washington February 2014.

- “‘The Crack’: Trauma of Witness and Elyse Fenton’s *Clamor*,” “Skin (Un)bounded: Destabilizing Notions of Gender/Sexuality in Science, Art, and Theory” panel, Thinking Gender Conference, University of California – Los Angeles, February 2014.
- “‘Something binding’: How Claudia Rankine’s American Lyric Weaves Public and Private Catastrophe,” “Politics and Social Change” panel, Experimental Women Writers Conference, University of Manchester, England, October 2013.
- “Is Producing Poetry of Trauma an Act of Cruelty?,” “Cruelty and Creative Production” panel, Association of English Graduate Students Conference on Cruelty, University of Southern California, April 2013.
- “Subway Cars and She-Caves: The Psychic and Physical Geographies of Alice Notley’s *The Descent of Alette*,” “Burning the Thread: The Poetics of Digression” seminar, American Comparative Literature Association, University of Toronto, Canada, April 2013.
- “Poet as Traveler, Investigator and Outsider (On *Seiche*),” “‘We have left our broken house in ecstasy’: Ecopoetics Through Travel” panel and roundtable, Conference on Ecopoetics, University of California – Berkeley, February 2013.
- “(Re)visiting Trauma in Verse,” Making Sense of Suffering, Salzburg, Austria, November 2012.
- “‘O, ‘tis pregnant, pregnant!’: An Investigation of Shakespeare’s ‘O’ Through Medicine, Science and Theory,” “Shakespeare and Related Topics” panel, Pacific Ancient and Modern Language Association, Seattle University, October 2012.

INVITED TALKS

- Guest lecturer, Creative Writing for Non-Majors with Prof. Todd Fredson, University of Southern California, Los Angeles, April 2017.
- Welcoming remarks for Arielle Greenberg reading, University of Southern California, October 2016.
- “Judging Books by Covers,” representative for Ricochet Editions on roundtable with Nouvella Press and Kaya Press, 1888 Center Summer Writing Project, Orange, California, August 2015.
- Open Press 2014, representative for Ricochet Editions on roundtable with Les Figues Press, Counterpath Press, and Writ Large Press, Los Angeles, October 2014.
- Building Community Panel, Professional Development with Prof. Christine Wertheim, California Institute of the Arts, Valencia, October 2014.
- Guest lecturer, Advanced Arts Workshop with Prof. Amaranth Borsuk, University of Washington, Bothell, April 2014.
- Guest lecturer, Introduction to Poetry Writing Class with Prof. Molly Bendall, University of Southern California, Los Angeles, November 2013.
- “Authority and Boundaries,” Radical Educators Workshop, The Public School, Los Angeles, September 2013.
- Poets & Writers* “Meet the Presses & Lit Mags” Literary Roundtable, representative for Ricochet Editions, The Ruskin Art Club, Los Angeles, May 2013.
- Alumni in the World Career Panel, Mediated by Prof. Janet Sarbanes, California Institute of the Arts, Valencia, May 2013.
- Reading and Talk, Board of Trustees Meeting, California Institute of the Arts, Valencia, May 2011.
- “The Multitasking Muse: What Creative Writers Do After Graduation,” University of Southern California, Los Angeles, October 2010.

ACADEMIC TEACHING EXPERIENCE

ASSISTANT LECTURER, UNIVERSITY OF SOUTHERN CALIFORNIA

Thematic Option Honors Program

“WOMAN WARRIORS” (first year honors seminar): from *The Woman Warrior* to *In the Time of the Butterflies*

Literature and analytical writing seminar with original theme and book list (Spring 2016)

WRITING SEMINAR Associated with “Culture and Values,” Prof. James Collins (Fall 2015)

“WOMAN WARRIORS” (first year honors seminar): from *The Woman Warrior* to *Zoo City*

Literature and analytical writing seminar with original theme and book list (Spring 2014)

WRITING SEMINAR Associated with “Culture and Values,” Prof. Heather James (Fall 2013)

Rhetoric and Composition, The Writing Program

WRITING AND CRITICAL REASONING Associated with “International Relations,” Prof. David Kang, (Fall 2012 – Spring 2013)

WRITING INSTRUCTOR, CALIFORNIA INSTITUTE OF THE ARTS

Rhetoric and Composition, School of Critical Studies

Associated with “Writing Arts: 20th Century Art Movements and Society,” Prof. Maggie Nelson (Fall 2010 – Spring 2011)

Associated with “Latin American Megacities,” Prof. James Wiltgen (Spring 2010)

ADDITIONAL TEACHING EXPERIENCE

CO-INSTRUCTOR, UNIVERSITY OF SOUTHERN CALIFORNIA

The Loudest Voice Writing Workshop

Weekly two-hour extracurricular creative writing workshop, (Spring 2015 – present)

POETRY INSTRUCTOR, EDUCATION UNLIMITED

Emerging Writers Institute, Stanford University

Daily three-hour writing workshop and two two-hour electives, (Summer 2012-2015, annual)

Head Writing Instructor (2013-2015)

TUTOR, 826LA EAST TUTORING CENTER

Aided elementary, middle school, and high school students with creative work (2007-12)

VISITING CREATIVE WRITING WORKSHOP INSTRUCTOR

Caldera High School Youth Workshop, Edwin Brown Education Center, Redmond, Oregon (March 2015)

“Dream Poetry Workshop,” 826LA East Tutoring Center, Los Angeles (October 2008)

EDITORIAL POSITIONS

2014 – Poetry Editor, Noemi Press, Mesilla Park, New Mexico

2012 – Founding Member and Managing Editor, Ricochet Editions, Los Angeles

2012 – 2013 Editor-in-Chief, Gold Line Press, Los Angeles (rotating position)

2011 Small Press Intern, Les Figues Press, Los Angeles

2010 – Founding Member and Editorial Staff Member, Gold Line Press, Los Angeles

2009 – 2010 Editorial Assistant, *Black Clock*, Valencia, California

2009 – 2010 Editorial Assistant, *East of Borneo*, Valencia, California

VOLUNTEER, PROFESSIONAL, & DEPARTMENTAL SERVICES

- 2017 – Co-coordinator and co-organizer, Anti-Racist Pedagogy Collective
2015 – 2016 Event Coordinator, AWP Conference with USC English Department and Kaya Press
2015 Member of literary artist-in-residence selection panel, Caldera Arts Center
2013 – 2014 Co-coordinator, annual USC Association of English Graduate Students Conference, “Energies: Through the Material, Theoretical and Textual”
2012 – 2013 Creative Coordinator and Publicity Committee Member, USC Association of English Graduate Students Conference, “On Cruelty”
2012 – Co-programming director and co-host of The Loudest Voice Reading Series, USC Literature & Creative Writing
2010 – Creator, programming director, and host, Sumarr Reading Series, Los Angeles

MEDIA COVERAGE

CONVERSATIONS

- With Robin Coste Lewis. KCHUNG, *The People Radio*, November 2015. Republished in *The Volta* (December 2015).
With Sarah Vap. *Make/shift Magazine*, Issue 15 (Spring 2014): 13.

OTHER

- Among Margins: Critical & Lyrical Writing on Aesthetics* listed on Small Press Distribution’s Best Seller List, October-December 2016.
Named a “Literary Advocate” by *Entropy Magazine*, “2014: *Entropy* Thanks the Literary Advocates,” *Entropy*, November 2014.

POETRY

- On *Songs of Innoceence*. KCHUNG, *The People Radio*’s “Notes From The People” (July 2014).
Castro, Jessica. “A Diana Arterian Interview,” Ugly Duckling Presse Blog (May 2014).
Gerot, Sara. “*Death Centos* by Diana Arterian” (review), *HTMLGLANT* (April 2014).
Frazier, Fox Henry. “*Death Centos: Company in the Terror of the Unknown*” (review), *THEthe* (March 2014).
Sumner, Sheila Davies. “A Conversation: Diana Arterian and Sheila Davies Sumner,” Studio One Reading Series Blog (March 2014).

SUMARR READING SERIES

- Madievsky, Ruth. “Get Your Literary Fix at Sumarr, Diana Arterian’s Seasonal Reading Series,” *Los Angeles Magazine* (June 2015).
“Sumarr Reading Series & ENTER>text: A Conversation,” with Henry Hoke. “A Primer” Series, *Jacket2* (December 2013).
Fraser, Paul. “Sumarr Reading Series Celebrates Local Writers,” *24700* (July 2013).
Wolfe, April. “L.A. Dispatch: Nine Innovative L.A. Reading Series,” *Electric Literature* (June 2012).

TRANSLATION

- “The Resonance Continues: From the Constellation of Diana Arterian,” with Marci Vogel. “Commentaries” Series, *Jacket2* (February 2016).